



18th Century Watercolored Bird Engravings - Natural History Ornithology

130 EUR



Signature : George Edwards (1694 - 1773)

Period : 18th century

Condition : Bon état

Material : Paper

Length : 30 cm (avec cadre)

Width : 24 cm (avec cadre)

Description

Pair of two intaglio bird engravings enhanced with hand-colored (period watercolor), laid paper, by George Edwards (1694 - 1773), great British naturalist and friend of Linnaeus. From one of the most beautiful ornithological collections of the 18th century Natural History of Uncommon Birds (1745-1751). Signature engraved Edwards in the plant decoration. The Green Indian Flyeater (1743) and The Indian Green Finch (1746) Very pretty hand-colored. Fleur-de-lis watermark on each edge of the sheet. Paper slightly browned by more than 280 years, not affecting the beauty of the prints. Modern framing: gilded wooden frames, 24x30 cm format, with mat. Dimensions: . Frame: 24 x 30 cm. opening: 18 x 24 cm

Dealer

Vita brevis - Curiosités et Antiquités

Cabinet of oddities / Antiques

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