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The Sea In Brittany Oil On Canvas By Georges Laporte 1926 2000 48 Cm X 38 Cm Without Frame



1 200 EUR

Signature : Georges LAPORTE

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 46 cm

Height : 38 cm

Description

in his American box The Sea in Brittany Oil on Canvas by Georges Laporte 1926 2000 48 Cm X 38 Cm Without Frame Georges Laporte, born December 17, 1926 in Paris where he died on November 7, 2000, is a French painter, lithographer and illustrator. Georges Laporte was born in Montmartre, his father is a taxi driver. After studying international trade, he worked as a customs agent. His beginnings in painting date from 1946. He married Jeannine Schmitt, originally from Chalon, and came to settle in Burgundy in Chalon-sur-Saône in 1952 then in Givry in 1959. Many views of this village and its surroundings, often under the snow, will be exhibited around the world. In 1958, he won the Bastien-Lepage Prize at the Salon des artistes français. Guillermet, a publisher in Villefranche

Dealer

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La Fontaine

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sur Saône and friend of Colette and Utrillo, encouraged him to exhibit in Lyon at the Petersen gallery. It was a great success. That same year, *L'Asile de Nuit de la rue aux Prêtres de Chalon* won the Prix de la ville d'Aix-en-Provence in front of 300 painters from all over France<sup>5</sup>. Florence Gould bought the painting, which she hung next to Antoine Watteau and François Boucher, whom she collected. In 1960, the first reproduction of a work, *Bidonville à Nanterre*, was made by Nomis publishing, publishing his works as postcards collected by museums such as the Louvre. Raphaël Mischkind, a gallery owner in Lille, noticed this work. He followed Laporte throughout his career. Georges Laporte truly discovered Brittany in the 1960s. The sea became his main theme. He set up a studio in Quiberon. Armand Lanoux observes the artist and then speaks of gestural painting in reference to Georges Mathieu, a parallel is also made with Nicolas de Staël. The thicknesses of materials characteristic of his paintings appear at this time. His painting evolves in the 1970s and his seascapes are more accomplished. Armand Lanoux analyzes them thus: "His landscapes have become more pleasant and the color more singing. The desire to finish the canvas, to push more than before is certain<sup>8</sup>." When his wife Jeanine died in 1979, he traveled more and his painting took a new direction: Laporte renewed his painting and his colors. He went to Corsica in 1987, staying there to create paintings that the Bastia museum presents in the exhibition "40 Great Corsican Works" He is fond of Japan, which he visits regularly from 1983 and undertakes a series of paintings of Japan. The exhibitions that follow confirm his reputation. Those of spring 1988 attracted no less than 80,000 visitors. Georges Laporte married Akiko Takao, first prize winner in piano at the Tokyo Conservatory in 1991. "Then Georges Laporte discovered Corsica... There, we see that Laporte renounces the rules of traditional perspective; that he constructs his space on a system of superpositions of planes, a

process that Othon Friesz used before him but that he did not take as far. Whether they originated in France or Japan, we feel that in his paintings from now on the spirit joins the matter to accomplish what Charles Benharoum calls "the transmutation of the elements to make them perceptible to the eye and to the touch" Georges Laporte died in Paris on November 7, 2000