



PROANTIC
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Michel Andreenko (1894-1982) Constructivist Composition 1925



3 800 EUR

Signature : Michel ANDREENKO (1894-1982)

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 32

Height : 43

Description

Michel ANDREENKO (1894-1982)

Constructivist Composition 1925, gouache, 43 x 32 cm, without margins 36 x 26 cm; signed lower right. Provenance: Galerie Le Minotaure Paris.

Gallery label on the reverse. Michel Andreenko, also known as Mikhail Andriyenko-Nechitailo was a famous Ukrainian, French and Russian modernist painter and stage designer. Mykhailo Andriienko-Nechytailo was born in 1894 in Odessa, Ukraine. In 1912-1917 he studied under Roerikh, Rylov and Bilibin at the art school of the Imperial Society for the Encouragement of the Arts in Saint Petersburg. In 1914-1916 he exhibited the composition Black Dome and his early Cubist works in Saint Petersburg. In 1914 he participated in an international graphic exhibition in Leipzig. In 1917-1924 he devoted

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most of his time to designing sets for various theatres in St. Petersburg, Odessa, Prague, Paris and for the Royal Opera in Bucharest. In Paris, where he lived from 1923, he also worked on the sets for the films Casanova and Scheherazade. He continued to paint in the cubist-constructivist style. In the 1930s Andriienko-Nechytailo produced a series of surrealist paintings. He switched to neorealism in the 1940s and painted a number of portraits as well as a series, the Disappearing Cityscapes of Paris. From 1958 onwards, there was a return to abstraction.

Andriienko-Nechytailo's work is characterized by a precision of composition that subtly harmonizes with color. His stage sets are remarkable for their laconic quality and architectural schematism, and his costumes for their richness. His paintings are exhibited at the Museum of Modern Art of the City of Paris, the Pompidou Center, the Arsenal Library, the National Library of Vienna, the Victoria and Albert Museum in London, the Metropolitan Museum in New York, the National Museum in Lviv, as well as in the museums of Ukrainian émigrés and in private art collections. Bibliographie: Guy Dornand Mikhail Andreenko, Pionnier et mainteneur du Constructivisme, Paris, 1972