



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Entablature With Cherries Oil By Maurice Ehlinger 1896 1981 Listed In The Catalogue Raisonné

1 400 EUR



Signature : EHLINGER Maurice

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 61 cm

Height : 46 cm

Description
-------------

61 cm x 46 cm Entablature Aux Cerises Oil By Maurice Ehlinger 1896 1981 Listed in the Catalogue Raisonné of the artist Maurice Ambroise Ehlinger, born September 25, 1896 in Champagny (Haute-Saône) and died August 26, 1981 in Belfort (Belfort), is a French painter and sculptor. The Ehlingers established from the 16th century in Mollau and Saint-Amarin in the Thur valley and former principality of the Murbach abbey, multiplied in particular from Antoine Ehlinger, who died in 1675. Louis Ehlinger (1858 - 1919), the father of Maurice Ehlinger, opted to remain French in 1871. He enlisted in the 35th line in Belfort until obtaining the rank of adjutant. Louis Ehlinger married Désirée Valot (1867-1953) in 1893, daughter of a farmer from Baudoncourt (Haute-Saône), they had four

Dealer
--------

**N°7 GALLERY**

Antiquités - tableaux - art

Mobile : 0683874118

La Fontaine

Verneil-le-Chétif 72360

children, Germaine (1893 - 1972) Maurice (born and died in 1894), Maurice (1896 - 1981) and finally Marcel (1900 - 1965). Louis Ehlinger retired in 1894 and became a tobacconist successively in Champagney, Moyenmoutier and Saint-Dié. Called up to the army in 1914, he was appointed captain of the territorial army and set up trenches at the Ballon d'Alsace from August 1914. Having spent time on the front line in a flooded cellar at the Alspach bridge, he caught a cold and eventually died in Saint-Dié on September 25, 1919. He was awarded the military medal. Maurice Ehlinger was born in Champagney in 1896, to a father Louis Ehlinger (1858-1919), retired military and tobacconist, and a mother Désiré Valot (1867-195x), daughter of farmers from Baudoncourt in Haute-Saône. They already had a daughter, Germaine, born in 1893 in Baudoncourt, Maurice's older sister, and a little Maurice, born in 1894 in Belfort and who died prematurely in Belfort the same year. The family moved to Moyenmoutier in the Vosges, where his younger brother Marcel (1900-1965) was born, a future Centralien and engineer. Maurice Ehlinger began to draw with the advice of Camille Braun, a decorative painter. Then settled in Saint-Dié-des-Vosges, he obtained a scholarship from the city to enter the Ecole des Beaux Arts in Nancy in 1911 at the age of 14, where his master was Jules Larcher. In 1916, he was mobilized and assigned to the 121st heavy artillery regiment where he was a master pointer. His captain was Jean Borotra. He was gassed at the Chemin des Dames, in position in the Vosges above Mittlach. He took part in the Battle of Guise. Demobilized in 1921, he went to Paris and entered the Ecole Supérieur des Beaux Arts in Paris in the studio of François Flameng, who was succeeded in 1923 by Lucien Simon. Having become a drawing teacher for the city of Paris, he first set up in a studio at 56 rue Blanche, in the 9th arrondissement. Then successively at 152 and 156 boulevard du Montparnasse in the 14th arrondissement. Married on October 15, 1928 in

Notre-Dame-des-Champs with Renée Virginie Erard, he will have two children. Christian born on January 7, 1931 and Dominique born on May 6, 1934. He will also have another studio in his wife's family home in Andelnans, territory of Belfort, where he will spend every summer. Demobilized in 1940 before the German advance, he will take refuge in Mirabel, near Montauban. In 1941, he will spend a vacation in Amboise where he will visit the Clos Lucé, the last home of Leonardo da Vinci. From November 13 to 17, 1944, Saint-Dié is burned down by the Germans. The house where the artist's mother and sister live is one of the last to burn, on the Place Saint Martin. Most of Maurice's early works then disappeared, as well as the large portrait of his wife, purchased by the city for the Museum. Following this disaster, Maurice Ehlinger painted a series of landscapes of the ruins of the city, currently preserved at the Pierre Noël Museum. Maurice Ehlinger mainly painted commissioned portraits and nudes. He died in Belfort on August 26, 1981 at the age of 84. Maurice Ehlinger's masters were: Jules Larcher, François Flameng, Lucien Simon, Jules Adler. And his students: his eldest son Christian Ehlinger and Raymond Joly.