



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Portrait Of Louis XV King Of France And Navarre After Jb Van Loo 18th Century



10 800 EUR

Signature : D'après Jean-baptiste Van Loo

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 89,5 cm

Height : 135,5 cm

Description

Large three-quarter portrait "Louis XV, King of France and Navarre" after the portrait painted by *Jean-Baptiste Van Loo, when the king was 15 years old. French school, oil on canvas from the first half of the 18th century. Louis XV nicknamed "the beloved" is depicted in armor surrounded by the cord of the Order of the Holy Spirit, wearing a blue cape embroidered with golden fleur-de-lis, lined with ermine fur. He holds in his left hand the baton of command dotted with fleur-de-lis resting next to the royal crown. The left hand is placed on the waist under which are the Cross of the Order of the Holy Spirit and the golden hilt of his sword. The portrait is presented in a Regency period frame from the early 18th century in oak carved with gilded "à la Berain" baguettes ending in a "basket

Dealer

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handle" (formerly modified in dimensions, redone with gilding). Formerly relined in the 19th century. Provenance: Château du Puy-de-Dôme

*Jean-Baptiste Van Loo, born on January 11, 1684 in Aix-en-Provence and died on December 19, 1745 in the same city, is a French painter born and raised in a dynasty of painters of Dutch origin. In 1725, JB Van Loo was entrusted with the task of a full-length portrait in armor of the King. It is the first official full-length portrait of the King after the figure made by Rigaud in coronation costume. It is obvious that the face of 1723 is used for the composition. It will be so at least until 1729. The portrait satisfied the King and was widely copied by van Loo and his workshop, as Dézallier d'Argenville specifies. One of the replicas, by Van Loo, is kept at the Palace of Versailles. Another was commissioned for Cardinal de Polignac in Rome, etc.