



The Musician By Narcisse Diaz De La Pena 1807-1876



Description

Very pretty and romantic oil on strong cardboard measuring 34.5cm x 26.5cm plus carved wooden frame 53cm x 45cm signed lower left N.DIAZ, exhibition label upper left Narcisse DIAZ DE LA PENA was born in Bordeaux in 1807, died in Menton in 1876 He exhibited for the first time at the Paris Salon in 1831, former student of David but trained rather as an autodidact He observed in the woods on a very small space the movements of shadow and light. He is essentially a painter of the moment, unlike Rousseau, Dupré or Millet who paint slowly. Monticelli was influenced by Diaz by the use of the knife and the imprecision of the forms. Fantin Latour, in his fantasy compositions, adopted the same principles. Ziem borrows from Diaz his color, his design, even his

3 800 EUR

Signature : Narcisse DIAZ DE LA PENA 1807-1876 Period : 19th century Condition : Bon état Material : Oil painting on cardboard

Dealer

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