



## Guillaume Dulac - Nude From Behind



550 EUR

Signature : Guillaume DULAC

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 32 cm / 41,5 cm encadré

Height : 23,5 cm / 33 cm encadré

### Description

Guillaume DULAC (Fumel, 1883 - Paris, 1929)

Nude from behind

1921

Oil on wood panel

23.5x32 cm / 33x41.5 cm framed

Signed, located and dated lower right "Guillaume  
Dulac Paris 1921"

---

Born in 1883 in Fumel (Lot-et-Garonne),  
Guillaume Dulac studied at the Bordeaux School  
of Fine Arts before joining Leon Bonnat's studio  
at the Paris School of Fine Arts. He participated  
for the first time in the Salon des Indépendants in  
1906 and subsequently exhibited at numerous  
salons, including the Salon d'Automne and that of  
the Société nationale des beaux-arts. He presented  
nudes, landscapes and still lifes there and

### Dealer

1900 by SP

Tableaux et arts graphiques de la Belle Epoque

Mobile : 0630673845

Sur RV / English spoken

Boulogne-Billancourt 92100

distinguished himself in particular by his qualities as a colorist.

Wounded during WWI and discharged, he drowned in Paris in November 1929, at the opening of his third solo exhibition at the Druet gallery. The Salon d'Automne paid tribute to him the following year with a retrospective exhibition of his works. This panel is representative of his "female nudes lying on vibrant fabrics" painted "with color, but also feeling"[1] in tones of green, red and blue brushed obliquely with substance and vigor.

[1] Paul-Sentenac, "Carnet d'un curieux", La Renaissance, January 1, 1930, p. 47.