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Surrealist Painting, Gaston Hoffmann, 1922, Painter And Socio-political Humorist

1 100 EUR



Signature : Gaston Hoffmann

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on wood

Length : 50cm

Width : 40cm

Description

Beautiful Oil on wood panel, signed with monogram GH 1922, Gaston Hoffmann, 1888-1977. Painter, illustrator and caricaturist. See presentation text below. Swirling social subject, represented as if seen through a telescope: factories nestled on hills, from which many characters descend, capitalists in black suits running in all directions, cripples, girls of joy, in the middle of herds, painted with a quick brush.

Good condition, painting is finely cracked and unvarnished, it would be good to revive it.

Dimensions = Overall: 50cm x 40cm.

artist Gaston Hoffmann: Thanks to "La Galerie", rue Grange Batelière, Paris for this presentation text:

"Gaston Hoffmann trained as an artist with Léon

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Bonnat, Jules Lefebvre and Luc Olivier Merson.
From 1905, he exhibited on Salon des artistes français as well as at Salon des humoristes (an event that took place in Paris between 1907 and 1968), where he presented several caricatures. He was a member of Société des artistes français from 1909.

A multidisciplinary artist, he collaborated with the glassworks of Charles Schneider, Sèvres factory, and produced large murals such as the one on Noyon town hall. circa 1940s, he devoted himself to illustration, which allowed him to fancifully draw a world in which dreams and fantasies intertwine, in a spirit that always oscillates between symbolism and surrealism."

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