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Great Old Painting: La Bresse By Henry Grosjean Oil Painting On Panel Early 20th Century



550 EUR

Signature : Henry Grosjean petit maitre Bresse Jura

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 84 cm

Width : 70 cm

Description

Old and large painting by Henry Grosjean, little master and painter evolving between Bresse and Jura. Oil on HSP panel, painted on large mahogany panel, landscape in Bresse. Around 1920/1930. Perfect mastery of the sky, magnificent colors demonstrating all the art of the colorist painter Location label on the back to decipher and exhibition presentation label on the front Dimension of the painting by 65 cm by 49.5 cm Sold framed in its molded and gilded wooden frame of 84 cm by 70 cm Very good condition, very beautiful light About: Henry Grosjean, born July 2, 1864 in Gondrecourt-le-Château and died November 19, 1948 in Coligny, is a French painter. Beaux-Art de Paris. A student of Gustave Boulanger, Jules Lefebvre and Tony Robert-Fleury, he exhibited at the Salon from

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1894. Third medal in 1899, he obtained a second medal in 1902, the date on which he became hors concours. He became an Officer of the Academy in 1909, then he was decorated with the Legion of Honor in 1911. In 1912, the Galerie Haussmann dedicated an exhibition to him. In 1938, he became president of the French Landscape Artists, after being awarded a gold medal by the Society of French Artists. Like the Impressionists who preceded him and in the tradition of the painters of the Lyon School, Henry Grosjean painted from life. He set off to discover landscapes with his velvet suit, his beret, his walking shoes and his equipment. Working in the heart of nature, he sketched the points of view that interested him. On site or in the studio, he created the final landscapes using different techniques: pastel sometimes enhanced with gouache, gouache or oil on canvas. As a landscaper, he focused on the representation of light according to the seasons or the weather; he thus developed his virtuosity as a colorist. His skies, in particular, aroused admiration. René Bazin was enthusiastic about his "skies of incomparable lightness. I do not know of any wet skies that are worth his." His choices of composition for the works were also praised by his contemporaries. . E He died on November 19, 1948 at the age of 84 and is buried in Coligny.