



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raoul Lamourdedieu (1877-1953) - "the Ploughman - The Beet Harvest"

2 400 EUR



Signature : Raoul Lamourdedieu (1877-1953)

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 19 cm

Height : 29,5 cm

Depth : 28 cm

Description

Bronze proof with antique green patina Cire perdue by the Montagutelli Foundry in Paris - Stamp on the back Signed in the wax: Raoul Lamourdedieu » Marked « Cire Perdue » on the terrace on the front Around 1900/1910 Dimensions Height: 29.5 cm Width: 19 cm - Depth: 28 cm Biography: Born in Faugueroles on February 2, 1887 - Died in Pierrefonds on May 8, 1953. Sculptor - Medallist He entered the École des Beaux Arts in Bordeaux in 1894 and learned wood sculpture at the same time. He continued his studies at the École des Beaux-Arts in Paris in the workshops of Alexandre Falguière and Alexandre Charpentier. In 1900, he produced sculptures for the decoration of the Grand Palais in Paris. Initially influenced by Auguste Rodin, Lamourdedieu's work then moved closer to the

Dealer

Galerie Paris Manaus

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style of Antoine Bourdelle and Aristide Maillol in line with the figurative tradition. In 1907, he exhibited at the Salon de la Société Nationale des Beaux-Arts. He presented his works in various exhibitions until 1930, when he became a professor at the École des Beaux Arts. However, he did not interrupt his practice of sculpture. In 1937, he participated in the major construction site of the Palais de Tokyo for which he created a stone figure of a bather and the Museum of Modern Art. In 1941, he published his "Traité de la sculpture taillée", still published today. Galerie Paris-Manaus