



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raymond Thibésart (1874-1968) - Weeping Willow In Flower - Pastel - Framed - Signed



350 EUR

Period : 20th century

Condition : Etat d'usage

Material : Pastel

Width : 32 cm

Height : 44,5 cm

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| Description |
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Pastel drawing by Raymond Thibésart (1874-1968) depicting a weeping willow in bloom. Raymond Thibésart was born on May 2, 1874, into a wealthy family in Bar-sur-Aube. Shortly after, his parents moved to Enghien, in the suburbs of Paris. Thibésart subsequently studied at the Ecole des Beaux-Arts and the Académie Julian in Paris. His teachers introduced him to the Symbolist artistic movement, which influenced his early works. In 1897, Raymond Thibésart became a member, then a gold medalist, of the Société des Artistes Français. He exhibited regularly at the Salon d'Automne and the Salon des Indépendants. In 1902, he followed his friend Emile Boggio and moved to Vaux sur Seine, where they then traveled together to Italy. From that point on, Thibésart regularly

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| Dealer |
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practiced the "Post-Impressionist" style. He travels frequently to Italy, Switzerland, Belgium and Corsica to capture the beauty of the landscapes. Driven by a great passion, the painter creates many pastels on the spot, capturing moments and light. Thibesart devoted seventy years of his life to painting; and died in 1968 at the age of 94. Some wear on the sheet, including small perforations at the corners of the sheet, and a thin tear at its top. Provenance: artist's studio background. Signed in pencil lower right. The work is sold in a custom-made wooden frame. Dimensions with frame: Height: 44.5 cm Width: 32 cm The shipment is neat and will be done the day after receipt of payment.