



PROANTIC
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Eugène Henri Cauchois (1850-1911) Bouquet Of Daisies Oil On Canvas Circa 1890



1 500 EUR

Signature : Eugène Henri Cauchois (1850-1911)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 33

Height : 46

Description

Eugène Henri Cauchois (1850-1911) Bouquet of daisies oil on canvas circa 1890

A beautifully painted oil on canvas depicting an elegant bouquet of daisies.

Lovely French school signed lower right by Eugène Henri Cauchois, late 19th century circa 1890.

Sizes unframed: H 18.11 Inches - W 12.99 Inches.

Sizes with frame: H 23.62 Inches - W 18.50 Inches.

In fine original condition. Modern frame.

Dealer

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Saint-Ouen 93400

Biography:

Eugène Cauchois, born in Rouen (Seine Maritime), February 14, 1850, died in Paris, October 7, 1911. French painter.

Eugène Cauchois entered the School of Fine Arts in Paris in the classes of Ferdinand Dubos and Alexandre Cabanel. He specializes in still-life compositions based on fruit, flowers, and kitchen utensils. He also painted landscapes and marine views.

In 1876 in Paris, he married Louise Ladevèze, with painter Eugène Capelle as his best man.

He stayed in Brussels in 1878-1879. He was in the habit of signing his paintings with the name of the month in which they were painted.

At the end of his life, Eugène Cauchois took up decorative painting with floral compositions.

He had a Parisian studio at number 32 rue des Dames in Paris (17th arrondissement). The painter Marcellin Desboutin (1823-1902) was his neighbor there.

Public collections:

Musée des Beaux-Arts d'Angers: Fleurs des champs et fruits.

Musée de Louviers: Chez le jardinier - Aux halles.

Musée Ingres, Montauban: Flowers.

Musée Hyacinthe Rigaud, Perpignan: Marine.

Musée des Beaux-Arts de Rouen: Collection d'horlogerie - La Porte rose - Le train a passé.

Exhibitions:

Eugène Cauchois made his first exhibition at Le Salon de 1874, then sent his works to the Salon

des Artistes Français in 1881, 1890 (where he became a member), 1898 (third-class medal), 1904 (second-class medal), and 1908 (Le train a passé; Mélancolie).

Exhibitions:

Exposition Universelle de 1900, bronze medal.

Galerie Karin Carton: Still life with strawberries.

Galerie Roussel: Fruits; Animals; Still Life.

Bibliography:

Dictionnaire Bénézit.

André Roussard, Dictionnaire des peintres à Montmartre, Roissy-en-Brie, ed. A. Roussard, 1999, 640 p., p. 125.

Gérald Schurr, Les petits maîtres de la peinture, published by L'Amateur.