



Leonid Frechkop. (moscow 1897-brussels 1982). "autumn In The Royal Park Of Brussels". 1930s



280 EUR

Signature : Léonid Frechkop

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 50 cm

Height : 50 cm

Description

Painting signed lower left. Numbered on the back, on the frame, 256. No restoration, good condition.

Dimensions 50 x 50 cm. No frame.

Brussels Park (Royal Park). Statue of Diana (Gabriel Grupello, 1670): goddess of the hunt, accompanied by a greyhound and carrying a quiver with arrows on her back.

LEONID FRECHKOP (1897-1982).

A student between 1916 and 1920 at the Moscow School of Painting, Sculpture and Architecture and the Russian Academy of Fine Arts, with Constantin Korovin, Abram Arkhipov and Nikolai Kassatkin as his teachers, Leonid Frechkop, leaving the USSR via the port of Riga, arrived in France in 1921, then in Belgium in 1922 to settle there permanently, starting out as a

Dealer

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painter-decorator and contributing to the creation in 1923, for the Royal Theatre of Antwerp, of the sets for the operas *The Golden Cockerel* by Nikolai Rimsky-Korsakov and *Eugene Onegin* by Pyotr Ilyich Tchaikovsky. He became friends with the Argentinian-born theatre designer Jules Payró, in whose home a whole artistic and intellectual circle met (including the writer Paul-Aloïse De Bock and the surrealist painter Paul Delvaux). In 1935, Frechkop exhibited in Argentina and in 1936 in Venezuela. We know from his work that his vacations in France took him to Savoy, Provence and Corsica. In 1968, his trip to Turkey mainly inspired a series of works on the theme of the Taurus Mountains. Works in the Museums of Ixelles, Dinant and the Cabinet des Estampes in Brussels.