



PROANTIC
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Herbo Fernand French Painting 20th Century Normandy Honfleur Its Port Oil Canvas Signed Certificat

4 500 EUR



Signature : HERBO Fernand (1905 / 1995)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 81 cm

Height : 60 cm

Description

HERBO Fernand (1905 / 1995)

Honfleur and its harbour.

Oil on canvas signed lower left.

23,62 x 31,88 in

Certificat of authenticity.

Fernand HERBO, Born March 18, 1905 in

Orchies / Died on August 21, 1995 (at age 90).

Fernand Herbo is a painter from Montmartre based in Honfleur (Calvados), born in Orchies in 1905, and died in Honfleur in 1995.

In his youth in Montmartre, Fernand Herbo creates posters, theater and film sets, and works alongside the painters Maurice de Vlaminck and Othon Friesz.

In 1938, Herbo left Paris and moved permanently to Honfleur. His work, powerful and imprinted with dark colors, dedicated to the sea, boats and

Dealer

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ports, earned him to be named painter of the French Navy in 1944. It is from this date that will be affixed to his signature the traditional anchor of the Painters of the Navy.

In 1945, the State acquired its work *The Quai de Jemmapes* (1942), and attributed it to the National Museum of Modern Art Center Georges Pompidou.

In the early 1950s, Fernand Herbo became acquainted with French gallery owner and poet Katia Granoff, who exhibited it in her new gallery in Honfleur. Katia Granoff, great discoverer of talents (she exposed and revealed among others Marc Chagall and Othon Friesz, and encouraged the rediscovery of the series *Water Lilies* Claude Monet) and discover the School of the Estuary of the Seine, including Fernand Herbo is one of the representatives.

Fernand Herbo opened in Honfleur with his wife Micheline in 1952 the Bar des Artistes (nowadays the Bistrot of Artists), whose ceiling is entirely decorated by Herbo and above which is his studio. The Artists' Bar becomes a meeting place for painters from Honfleur.

Fernand Herbo owes more than 1,000 works, mainly oil paintings and watercolors. Privileged framework of his painting, the city of Honfleur honored him by naming one of his quays to his name.

Deceased in 1995, many of his works are on display at the Musée Eugène-Boudin in Honfleur, where a room bears his name.

The commune of Honfleur gave its name to a quay of the city.

The Musée Eugène-Boudin in Honfleur retains 23 paintings by Fernand Herbo.

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