Large Porcelain Biscuit By Aristide Croisy (1840-1899) "le Nid" Signed Croisy 1900



1 700 EUR

Signature : Aristide Croisy (1840 - 1899)

Period : 20th century

Condition : Très bon état

Material : Biscuit

Width : 32 cm

Height : 38,5 cm

Depth : 31,5 cm

Description

This important porcelain biscuit: LE NID dating from the 1900s, is signed on the front on the base LE NID and in cursive letters on the terrace "Croisy". We note in hollow, the mark of the editor "EB / PARIS" on the right side of the base. In a comfortable upholstered armchair festooned with frills sleep two children, huddled against each other, in the same abandonment. This proof in white porcelain biscuit was made after the marble group exhibited at the Salon des Artisres Français in 1882, which was acquired by the State for Luxembourg then entrusted to the Allard museum in Montbrison. This work so charming, so graceful and original in its design, had a considerable success at the time and was published in bronze and porcelain biscuit, a material whose whiteness evokes the softness and

Dealer

Au Chevalier Bayard
Antiquaire à Grenoble
Tel : 04 76 42 64 47
Mobile : 06 84 97 53 11

16 rue Bayard
Grenoble 38000

grace that emanates from the work. Old restoration on the right side of the base, perfectly done. A. Croisy, a student of Armand Toussaint (1806-1862), joined the École des Beaux Arts in Paris, and followed the teaching of Auguste Dumont and Charles Gumery. In 1863 he won the second prize of Rome for his work "Nysus and Euryele". In 1876 he was responsible for the restoration of the 28 stone statues of the balustrade of the Royal Chapel of Versailles. In 1882 he won the 2nd class medal for the Nest. Aristide Croisy sculpted numerous works in Russia as well as war memorials in France which were widely duplicated. He died in Fagnon in 1899.