



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Cubist Still Life With Lemons By Georges Terzian



1 250 EUR

Signature : Georges Terzian

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 35 cm

Width : 27 cm

Description

Style: Armenian School circa 1960 Condition: Very good condition Technique: Oil on panel Other: Signed lower right countersigned on the back and titled Height: 27 cm Width: 35 cm Dimensions with frame: 41 cm / 47 cm Shipping: 35 euros 1939 - 2021 The painter Georges Terzian, of Armenian origin, was born in Marseille on March 8, 1939. He began drawing and painting at a very young age. Encouraged by his parents, he joined the Marseille School of Fine Arts at the age of fourteen. Georges Terzian only stayed there for one year, to become a shoemaker. However, he continued to paint in his studio in Saint-Mitre, near Marseille. Terzian also learned music and song from Jean Lumière in Paris. He also performed in some cabarets in Montmartre. His early works are marked by the

Dealer

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landscapes of his childhood in Provence and are very influenced by Impressionism, particularly by the compositions of Cézanne. In the 1960s, Georges Terzian moved to Paris. A prolific painter, he developed his own post-cubist style, inspired by the work of Braque and Picasso, which is found in his still lifes. Georges Terzian sees his universe as a symphony of colors and shapes, the dynamism of which he transmits in each of his paintings. During a long stay in Moscow, Georges Terzian was made aware of the Constructivist movement. His compositions, until now, reflect his interest in two- and three-dimensional structures. Georges TERZIAN communicates his exuberance and the colors of life with frenzy, while keeping the music in his work, which makes him a polymorphic and singular artist. Georges Terzian exhibited and sold his works all over the world, notably in the United States and Great Britain. He died in 2021