



PROANTIC
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Chinese Porcelain Mural Perfume Fountain Attributed To l'Escalier De Cristal, France, C.1880



9 500 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Width : 30

Height : 61

Depth : 25

Description

Rare 18th Century Famille rose China porcelain mural fountain, decorated with lotus, tree and bird motifs. The faucet coming out of a dragon mouth. Beautiful gilt-bronze mounts with rocks, rushes and water motifs. Small gilt-bronze basin ornamented with pearls.

The Famille rose decors were developed by Chinese ceramists and then exported throughout Europe under the reign of Emperor Yongzheng (1723-1735). Those China pieces were much appreciated for their motifs, using vivid colors, but never overdecorated.

Biography :

"L'Escalier de Cristal", an old and famous Parisian firm, specialized in glass products and

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ceramics but also suggested furniture and bronze sculptures. It was led from 1885 to 1923 by Emile Pannier's sons, who gave the name of Pannier Frères to the society, located at the corner of Scribe street and Auber street, next to the new built Paris Opera house. Their Japanese style creations were among many others much appreciated by the critics and the public. They were awarded many medals at various exhibitions, such as the Gold medal at the 1900 Paris Universal Exhibition. Lots of artists participated in that world success, such as Emile Gallé, who gave to Pannier Frères the exclusive rights of some of his models, or François-Eugène Rousseau, who designed many vases and gave the model of his successful Japanese style dining-set as well. This set was made by the Creil et Montereau Manufacture. In the Japanese style furniture branch, many famous makers such as Majorelle from Nancy, Edouard Lièvre or Gabriel Viardot worked for Pannier Frères. Some pieces are to be seen in the greatest museums : the Ermitage in Saint-Petersburg, the Orsay Museum in Paris, the Corning Museum of Glass in New York. The Maison "L'Escalier de Cristal" was sometimes the exclusive owner of the models and then those pieces were just signed by "L'Escalier de Cristal" or sometimes beside the artist signature. But "L'Escalier de Cristal" was also very creative, completing pieces with superb gilded bronzes, glass or enamelled panels and including often authentic Japanese or Chinese elements.