# Rozenkrantz - Symbolist Motherhood



400 EUR

Signature : Arild ROZENKRANTZ (Danemark, 1870 - 1964)
Period : 20th century
Condition : Parfait état
Material : Paper
Length : 260 x 200 mm
Width : signé dans la planche en bas à droite - cadre tabernacle italien en bois doré

## Description

1899 Chromolithograph, published for the magazine The Studio London, dry stamp lower right Danish artist unknown to the general public but whose work is revealed to be of great richness and originality, Arild Rozenkrantz has left an indelible mark on the history of art, particularly in the field of acre art and symbolist art. Coming from a Danish noble family, Rosenkrantz spent a large part of his youth traveling with his mother, a spiritualist medium, in Italy, Scotland and England. These experiences undeniably influenced his artistic sensibility. After studying in Rome with Modesto Faustini (1839-1891), who passed on to him his love of the Italian masters, he perfected his skills in Paris at the Académie Julian under the direction of Jean-Paul Laurens and Benjamin Constant. Also influenced

## Dealer

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by the Pre-Raphaelites, Turner, William Blake and Impressionists such as Claude Monet, Rosenkrantz participated in Joséphin Péladan's Salon de la Rose-Croix, a symbolist movement that sought to express mystery and the soul through art. Our chomolithograph bears witness to the artist's deep spirituality seeking to represent the invisible and evoke universal emotions such as maternal tenderness and sacred love.