



Hagar And The Angel/ The Sacrifice Of Isaac, 18th-century Neapolitan Master

6 800 EUR



Signature : Maître napolitain du XVIIIe siècle

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 84 cm.

Height : encadré 69 cm.

Description

18th-century Neapolitan master

Pair of paintings 'Hagar and the Angel' and 'The Sacrifice of Isaac'

Pair of oils on oval canvas

75 x 60 cm. - In frame 84 x 69 cm.

[FULL DETAILS \(click HERE\)](#)

The proposed pair of paintings, works by a Neapolitan author active between the 17th and 18th centuries, depict two biblical episodes from the life of Abraham, involving in particular the patriarch's two sons, Ishmael and Isaac, and narrated in the Book of Genesis.

The first painting speaks of the baby Ishmael,

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

Abraham's eldest son, born of his union with the Egyptian slave Hagar, a union consented to by his wife Sarah herself in order to have an heir, since by then she thought she could no longer have an heir, with the aim of adopting him when she gave birth.

After the birth of their son Isaac, however, an acute jealousy arises in his wife Sarah towards the young slave Hagar, and Abraham is then forced to send her away together with their son Ishmael,

In the episode illustrated we see Hagar, lost in the desert of Bersheba and in despair at the imminent death of her little son, being rescued by the Archangel Michael who points out a spring to which she can take the little one to quench his thirst.

The second painting tells instead of Isaac, Abraham's second son, begotten by his wife Sarah although in old age.

God subjected Abraham to an extraordinary test of obedience, and to see the strength of his faith, he orders him to sacrifice him. He goes without hesitation to Mount Moriah and as he is about to diligently perform the sacrifice, already holding the knife, he is blocked by the angel sent by the Lord, who grabs his wrist with a strong and firm grip, and shows him a ram to be immolated as a substitute sacrifice.

ADDITIONAL INFORMATION:

The pair of works is completed by a gilded wooden frame and comes with a certificate of authenticity and guarantee.

We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers.

It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you to show you our collection of works.

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