



Albert Morhain (1883-1953) Portrait Of A Man, 1929 | Alsace, Mulhouse



250 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 34,5 cm | 47 cm avec le cadre

Height : 44,5 | 57 cm avec le cadre

Description

Albert MORHAIN (Insviller, 1883 - Mulhouse, 1953)

Portrait of a man

Oil on panel

Signed top right, dated 1929

44.5 x 34.5 cm | 57 x 47 cm with the frame

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Landscape painter and portraitist from Mulhouse between the two wars, Albert Morhain was born in Insviller, in Moselle, on January 26, 1883. He arrived very early in Aubure where he grew up to become, at the age of 10, a student of the Collège Saint-Etienne in Strasbourg and, from 1899 to 1902, of the Ecole des Arts décoratifs in Strasbourg. Encouraged by his good results, he

Dealer

**LORENE VANINI - MADAME BENTWOOD**

19th-20th century paintings | Bentwood furniture

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followed until 1905, the courses of the Academy of Munich, student of Carl von Marr. He then settled in Mulhouse, where he founded a private drawing and painting school. Mobilized in 1914, he returned to Mulhouse after the war and became a drawing teacher at the Technical School for Apprentices and the Industrial and Commercial Development School, positions he kept until 1941. The German administration then assigned him to the architecture department and put him in charge of teaching drawing at the Collège Lambert. After the Liberation, he became a teacher at the Mulhouse City Drawing School, then director until 1951. He died in Mulhouse on September 6, 1953. He was a member of La Palette and the Société des Artistes de Mulhouse. It was with these two associations that he exhibited regularly, notably with La Palette in 1936, 1937 and 1938. But as early as 1914 and 1920, he had exhibited in Mulhouse. Painted mainly in oils, his paintings depict landscapes as well as portraits ("Head of a Woman", "Children's Heads", "De Gaulle", "De Lattre de Tassigny"), but also flowers, hunting scenes and more rarely genre scenes. He had a marked penchant for winter landscapes. "Morhain Albert returns with several studies of varied landscapes, including those of Rimbach and Lac des Perches which are successful" (Press article, signed G., 1937). "Albert Morhain is ready to be a good dad and he presents us in particular with three pretty children's heads, one with his pacifier, the other smiling with all his little lips, and finally a cute and superbly reproduced blonde. We can only congratulate this likeable artist" (M. Véniel, October 11, 1936). "A dozen paintings, including some good landscapes and three portraits of little girls with a very good finish" (Press article, signed G., November 9, 1938). "The Mulhouse painter Albert Morhain was, even before the last war, a popular landscape painter" (Gabriel Andrès, loc. cit.). "But, in my opinion, Morhain the portraitist is even superior to Morhain the landscaper. He captures wonderfully the

expression of the model, the soul that he more or  
less conceals" (R. Mul ler, loc. cit.). The  
Mulhouse Town Hall has two of his paintings.  
(LOTZ. Artists and painters of Alsace)

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