



"The Rape Of The Sabine Women" After John Of Bologna (giambologna).



1 800 EUR

Signature : d'après Jean de Bologne (Giambologna).

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 34cm

Description

"The Rape of the Sabine Women" after John of Bologna (Giambologna). GIAMBOLOGNA (C.1529-1608) 19th century proof in bronze with brown patina on a round wooden base. Height: 34cm The Rape of the Sabine Women took place during the reign of Romulus. Anxious to increase the population and the warrior force of Rome, he welcomed all males, so much so that the city quickly found itself lacking women. Eager to resolve this problem, Romulus invited the neighboring populations to attend the Consualia festivals that he had just created in homage to the god Consus. While the guests were focusing their attention on the equestrian games, the Romans seized the Sabine women. The verticality of this work shows us the helplessness of the Sabine then crushed between the legs of the kidnapper,

Dealer

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implores with a gesture of the hand. The Roman is represented with hair and a short beard buckled, looking intently at her booty. The Sabine woman at the top of this sculpture cries out in despair as she stretches her hand toward the sky. This bronze sculpture is a smaller version of the large marble by Giambologna (1529-1608), commissioned by Grand Duke Francesco de Medici and unveiled in 1583. It remains in its original location at the Loggia dei Lanzi in Florence. Reference bibliography C. Avery, Giambologna - The Complete Sculpture, Oxford, 1987, pp. 109-114, 254, figs. 104-107.

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