



PROANTIC
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Patchwork And Embroidery Wall Tapestry: Between Chivalry And Courtly Love



890 EUR

Period : 19th century

Condition : Bon état

Material : Linen

Width : 103 cm

Height : 146 cm

Description

VENTE A PRIX COUTANT:

This exceptional tapestry combines two ancient craft techniques, patchwork and embroidery, to bring to life a richly decorated medieval scene.

Made from pieces of antique fabric, it illustrates a narrative tableau imbued with romance and elegance, evoking the ideals of chivalry and courtly love.

The meticulous details of this work make it a unique and timeless piece, ideal for lovers of medieval art and enthusiasts of historical textiles.

Style and context:

Romantic medievalism: Inspired by the renewed interest in the Middle Ages in the 19th and 20th centuries, this tapestry reflects the aesthetics of illuminations and large medieval tapestries.

Manufacturing technique: The use of patchwork

Dealer

Arte Collection

Medieval and Haute-Epoque Art

Tel : 0744448102

13 LES ARENES

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and embroidery underlines an artisanal approach and a desire to preserve and reuse noble materials. These techniques reflect an attention to detail and durability.

The scene depicted:

Main characters: Three figures in the center capture the attention: a knight in armor, symbol of bravery and loyalty, and two ladies dressed in elegant dresses, embodying nobility and grace.

Architectural background: A castle, emblem of power and protection, overlooks the composition.

Fauna and flora: Birds, flowers and plants play a symbolic role, expressing concepts such as love, purity and fertility.

Colors used:

Red: Present in clothing and borders, it symbolizes passion, wealth and power.

Blue: Color of spirituality and ideal, often associated with medieval iconography.

Gold and golden tones: Used to emphasize precious details and sanctify the scene.

Natural tones: Beige and green, bringing a touch of balance and harmony with nature.

Technical elements and state of conservation:

Techniques used:

Assembly of old fabrics, carefully embroidered to form detailed and harmonious patterns.

Reliefs accentuated by visible seams, giving the work a sculptural dimension.

Dimensions:

Height: 146 cm | Width: 103 cm.

An imposing piece, ideal for dressing a wall in a historical or artistic interior.

State of conservation:

Well preserved despite traces of wear, characteristic of the age of the piece and its use.

These imperfections add to the charm and authenticity of the work.

Tapestries and textile works, such as this one, recall the importance of textiles in the history of

art and decoration. During the Middle Ages, they were used to tell religious, historical or mythological stories, while embellishing interiors. In the 19th century, Romanticism revived this art by drawing inspiration from medieval themes. This tapestry bears witness to this dialogue between tradition and renewal.

Scenography and enhancement:

Hung in a bright room, this tapestry would be enhanced by soft lighting, accentuating its embroidered details and vibrant colors. A sober wall frame or direct hanging on a rod would respect its historical character.

Very careful shipping

#TextileArt #MedievalTapestry #Patchwork
#Embroidery #RomanticArt #Medievalism
#Chivalry #CourtlyLove #Crafts
#WallDecoration #HistoricalTextile
#19thCenturyArt