



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Hst By Michel Cadoret (1912-1985) School Of Paris - Geometric Abstraction (de Stael-poliakoff)



750 EUR

Signature : Michel Cadoret

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 63,5

Height : 76

Description

Oil on canvas by Michel Cadoret, signed and dated 1955. Abstract composition with a knife, in bright colors. Born in 1912, Michel Cadoret established himself as an important figure of the Second School of Paris. A multifaceted artist, he distinguished himself through his paintings worked with a knife, his micro-drawings and his acrylic inks. Divided between France and the United States, he was able to develop a singular style recognized on both continents, in particular for his colorful work and geometric shapes. He became particularly known for his canvases worked with a knife, where he explored geometric shapes and bright colors. He was part of the movement of the Second School of Paris, an artistic movement bringing together abstract and figurative painters who marked the post-war

Dealer

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period. His works, marked by geometric abstraction, recall the research of artists such as Nicolas de Stael or Serge Poliakoff, while retaining their own identity, linked to his work with the knife and his colorful compositions.