



**PROANTIC**  
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## Antique Wedgwood Lustre Bowl, Butterflies And Scarab, Daisy Makeig-jones, C. 1914

600 EUR

Signature : Daisy Makeig-Jones, Wedgwood

Period : 20th century

Condition : Parfait état

Material : Porcelain

Diameter : 11,5 cm

Height : 6,3 cm



### Description

Antique Wedgwood Lustre Bowl in 'York Cup' Shape by Daisy Makeig-Jones, Z4825, Gilt Butterflies and Scarab, c. 1914 This striking Wedgwood porcelain lustre bowl was made in England circa 1914 and belongs to the early "Ordinary Lustre" range designed by Susannah Margareta "Daisy" Makeig-Jones (1881-1945). A talented and pioneering ceramic designer, Makeig-Jones joined Wedgwood in 1909 and was soon promoted to a full designer with her own studio. She is best known for her Fairyland Lustre and Ordinary Lustre series, which introduced bold colours, iridescent glazes, and fantastical motifs to luxury ceramics. This bowl is crafted in the 'York Cup' shape, with an elegant flared rim, raised foot, and soft outward curve to the sides. The exterior features a richly mottled

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crimson-orange lustre glaze, accented with highly detailed gilt butterflies and soft tonal variation. The interior is richly enamelled in an iridescent purple and blue ground, speckled to evoke a starry sky, and centred with a large gilt scarab surrounded by a scrolling gilt floral border. The base is printed with the Wedgwood Portland Vase mark and the hand-painted pattern number Z4825. This specific design -- featuring scarabs, butterflies, and rich lustre glazes -- was one of the original motifs in the Ordinary Lustre range introduced in 1914 and remained in production until 1929. Pieces in this pattern are now considered highly collectible. Limited production and the growing recognition of Makeig-Jones' contribution to Art Deco and early modern design have led to increased demand and investment potential.

**Dimensions**Top diameter: 11.5 cm / 4.5''Height: 6.3 cm / 2.5''

**Condition**Excellent antique condition. The lustre glaze retains strong iridescence and colour. No chips, cracks, or repairs. Gilding remains vivid with only very minor rubbing.

**Shipping & Packaging**Fully tracked and insured delivery

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Please review all photographs carefully, as they form part of the description, and feel free to ask any questions.