



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Leopold Mercier, Chimera Of Notre-dame De Paris C.1890



500 EUR

Signature : Leopold MERCIER (1866-1913)

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 20cm

Height : 26cm

Description

Albumen print with captions in the vintage negative by Léopold MERCIER (1866-1913).
Chimera of Notre-Dame Cathedral in Paris. -
Photo format 20 x 26 cm - Under 40x50cm mat
From the 1880s, Léopold Mercier worked in Paris and Cabourg, a lucrative business as a photographer publisher, producing photographic reproductions of works of art and publishing books such as L'Histoire de l'Art en Image by Emile Bayard. Based in Paris at 27 rue de Ponthieu, he regularly published small advertising leaflets and also produced photographic reports in artists' studios, during art exhibitions or major Parisian events, such as the arrival of Buffalo Bill's Circus in Paris in 1905 with a magnificent series of portraits of Sioux. He gave up his business in 1913 to retire to his villa

Dealer

La Valise Arlesienne

Vintage photography

Mobile : 0612584032

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in Cabourg. This collection of large-format glass plates was acquired by the Roger-Viollet Agency at the same time as the premises at 6, rue de Seine in 1938.

<https://www.lavalisearlesienne.com/product-page/1%C3%A9opold-mercier-chim%C3%A8re-de-notre-dame-de-paris-c-1890>