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Corner Wall Lamp By The Potters Of Accolay In Patinated Copper And Fractal Resin, France, Circa 1970s

350 EUR



Signature : Potiers D'Accolay

Period : 20th century

Condition : Très bon état

Material : Copper

Width : 17

Height : 26

Depth : 17

Description

Give your interior a touch of timeless elegance with this exceptional corner wall light from Les Potiers d'Accolay, made in the 1970s. A perfect blend of refined materials and artisanal technique, this wall light embodies the unique spirit of French craftsmanship of the time. Structure: In patinated copper, which gives the piece a warm and authentic patina, symbolic of the know-how of Les Potiers d'Accolay. Reflector: Made of fractal resin, in which a sublime naturalistic composition of butterflies and flowers flourishes, carefully integrated for a poetic and delicate visual effect. Design: Corner wall light, a perfect choice to optimize lighting while bringing a decorative accent to the corners of your space. Condition: Very good condition, carefully preserved and without major defects, which

Dealer

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Mobile : 0652323428

L'Etang

Vézelay 89450

testifies to the meticulous attention paid to its maintenance. The electricity has been checked by our workshop. Dimensions: Height: 26 cm Depth: 17 cm Width: 17 cm This rare and elegant wall light stands out for its combination of noble materials and its naturalistic design, giving your room a refined and soothing atmosphere. A true work of art, perfect for collectors and lovers of high-end vintage design. Les Potiers d'Accolay are a group of French artisans and ceramists who have marked the history of design and decorative ceramics in the second half of the 20th century. Founded in the small village of Accolay, in Burgundy, this collective has acquired an international reputation for its ceramic creations that blend traditional craftsmanship with elements of modernity. Their work is characterized by a great diversity of styles, ranging from figurative to the most abstract, with a predilection for organic forms inspired by nature. Some key facts about the Potiers d'Accolay: Origin and Creation: The group was formed in the 1950s under the impetus of the Accolay workshop, which quickly attracted talented ceramists and designers. The workshop was distinguished by its avant-garde approach to ceramics, at a time when the art of pottery was often still considered a craft rather than a true means of artistic expression. Style and Aesthetics: The creations of the Potiers d'Accolay are known for their diversity of shapes and textures. The pieces often combine natural elements (such as flowers, animals or plant elements) with innovative firing techniques. The ceramics were often embossed or glazed with bright colors and contrasting textures. In the case of sconces, for example, resin is sometimes used to create interesting visual effects and naturalistic compositions. Materials: The Accolay ceramists used noble materials such as copper, earthenware and porcelain, often combined with unconventional elements such as resin, glass or metal, which allowed them to push the boundaries of the art of ceramics. Patinated copper is one of the materials that frequently

reappears in their creations, particularly for the structures of light fixtures and furniture. Lighting and Decoration: In addition to vases and decorative objects, the Accolay Potters also created wall sconces, lamps and other lighting objects. These light fixtures often combine metallic elements (copper, brass) and organic resin shapes, creating fascinating plays of light and a warm and natural atmosphere. For more information or for a quote for delivery in France or abroad, do not hesitate to contact us.