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Suspension / Chandelier, Potiers d'Accolay, Patinated Copper/multicolored Resin Medallions, 1970



600 EUR

Signature : Potiers D'Accolay

Period : 20th century

Condition : Très bon état

Material : Copper

Diameter : 28

Height : 52

Description

Suspension / Chandelier by the Potters of Accolay in Patinated Copper and Multicolored Fractal Resin Medallions, Circa 1970. This exceptional chandelier by the famous Potters of Accolay perfectly embodies the elegance and creativity of the 1970s. Made of a patinated copper structure adorned with multicolored fractal resin medallions, this rare and iconic piece captivates with its design that is both contemporary and timeless. Its clean lines, noble texture, and interplay of light make it an exceptional light fixture, ideal for enhancing any interior with either a retro or modern style. Main Features: Patinated Copper Structure: The entire structure of the chandelier is made from patinated copper, a material prized for its robustness and natural elegance. This copper treatment gives the

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L'Etang

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piece a subtly aged finish, creating a refined visual effect that blends perfectly into both modern and vintage interior décor. Fractal Resin Medallions: The diffuser medallions, made from orange-red fractal resin, are the focal point of this chandelier. The fractal resin, with its unique patterns, creates fascinating light plays and a warm glow. The bold and vibrant orange-red coloration allows for a soft and pleasant light diffusion, while adding a touch of color and dynamism to the room. Dimensions: Height: 52 cm Width: 28 cm Depth: 28 cm These dimensions make it a medium-sized light fixture, perfect for living rooms, dining rooms, or entry halls, providing harmonious and enveloping light without dominating the space. New Wiring: The chandelier has undergone a complete electrical refurbishment, ensuring its proper functioning and the safety of its installation. It is now ready to be installed in your home. Condition: In excellent condition, this chandelier has been carefully preserved. There is no noticeable wear. The fractal resin medallions and the patinated copper structure retain their original splendor, and the lighting is fully functional thanks to the comprehensive revision of its electrical system. A Refined Addition to Your Interior: This chandelier not only serves its lighting function but also becomes a true decorative object, an accent piece with character for any room in your home. Whether in a living room, dining room, or office, it will captivate attention with its light play and warm colors. It's a piece that does not go unnoticed and will instantly add charm and elegance to your space. A Bit of History: The Potters of Accolay were a collective of French ceramicists and creators active from the 1950s, specializing in handmade ceramics. They played a key role in the revival of French pottery, especially during the 1960s and 1970s. The collective was based in Accolay, a small village in the Yonne region of Burgundy. History and Impact: The Potters of Accolay were founded by Jean-Claude Lemoine and François Cormier, two

passionate ceramicists who developed a highly innovative approach to ceramics. Their work is part of a broader movement in post-war French craftsmanship, where the aim was to combine functionality with a distinctly modern aesthetic.

Characteristics of Their Work: The pieces created by the Potters of Accolay are known for their distinctive style, blending organic and geometric forms, often inspired by nature. The ceramics they produced were both functional and decorative objects. Their work included primarily vases, lamps, pendants, and chandeliers, often made from copper, resin, or terracotta. Their creations are distinguished by their use of vibrant colors and innovative textures. The fractal resin effect seen in some of their pieces (notably in chandeliers and pendants) is an example of their ability to merge traditional techniques with artistic experimentation.

The 1970s Style: The 1970s was a particularly productive period for the Potters of Accolay, during which they explored organic design forms and patinated copper finishes, combined with resin elements, creating intriguing contrasts. These creations stood out for their abstraction and a desire to break away from previous aesthetic conventions, in line with the trends of the time (brutalist design, Scandinavian style, and the pursuit of more streamlined forms).

Reputation and Influence: Over time, the work of the Potters of Accolay has become a reference in the field of ceramics and French design. The collective participated in prestigious exhibitions and attracted clients seeking art objects that combine functionality with originality. Today, the Potters of Accolay's pieces are highly sought after by collectors and have earned a reputation for quality, modernity, and innovation.

Conclusion: The Potters of Accolay successfully combined traditional craftsmanship with experimentation in creations that stand the test of time with elegance. Their influence continues to endure in the world of contemporary ceramics and vintage design, and their pieces remain highly coveted by enthusiasts of period décor and design. Don't miss

out on this rare item! We are specializing in premium antiques. For additional information or a delivery quote, our team is at your service.