

Two Extra Small Delftware Tobacco Jars: No. 5 And 6, 18th Century



1 200 EUR

Period: 18th century

Condition: Très bon état

Material: Ceramic

Diameter: 15

Height: 16.5

Description

Delft

Second half of the 18th century Workshop: De Porceleyne Claauw

A genuine set of two blue and white tobacco jars for the storage of snuff tobacco.

The jars are inscribed with the numbers 5 and 6, probably out of a set of 6 or 12 jars with different blends of snuff tobacco.

Marked with the Claw symbol.

In the 18th century, tobacco became an integral part of social life. Initially, in the 16th and 17th century valued for its exotic origins as a medicinal product, it later gained popularity as a stimulant. Tobacco was sold in dedicated shops

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where shopkeepers stored it in large Dutch
Delftware jars. Smaller jars were used for snuff
tobacco (Rappe), as only small quantities were
required. These jars often bore inscriptions
identifying the specific blends, such as
Kruidnagel (Clove), Bergamot, Rozengeur (rose
scent), Tonka (Tonka bean), and Violet. They
also indicated the region of origin, including
places like Havana, Macuba (Cuba), Martiniek
(Martinique), Maryland, Portorico (Puerto Rico),
Virginia, St. Vincent, St. Omer, Baltimore,
Duinkerken (Dunkirk), Eindhoven, and so on, and
broader areas like the USA and Hollandia
(Holland)

In addition to inscriptions, the jars were often adorned with decorative images. A common motif was an elaborate floral cartouche topped with a flower basket. Less frequently, jars depicted Native Americans and Moors, symbolizing the exotic roots of tobacco and its connection to slavery and plantations. Even rarer were jars featuring the VOC (Dutch East India Company) logo, an anomaly, as the WIC (West India Company) was responsible for trade with the Americas. The rarest designs included images of buildings, ships, or other unique subjects, likely special commissions.

The jars are in very good condition with the normal small chips and wear of use, according to age.