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Polychrome Carved Wooden Statue - Virgin And Child Crowned In Majesty



1 680 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Height : 44 cm

Description

This magnificent statue represents the crowned Virgin Mary, holding the Child Jesus on her knees. This type of representation is often referred to as a "Virgin in Majesty", emphasizing her role as heavenly queen and divine mother.
The statue is finely carved in wood and decorated with a polychromy which, despite the marks of time, retains its original charm. It embodies the sober and spiritual elegance specific to Gothic Virgins, with particular attention paid to the details of the draperies and expressions.
The Virgin and Child in Majesty are emblematic of European religious art, particularly in vogue during the Middle Ages and the Gothic period. They symbolize the sovereignty of the Virgin Mary and her central role in the Christian faith. These sculptures were often intended to adorn

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altars or church niches, serving both as objects of devotion and as artistic testimonies.
Crown: Symbol of heavenly royalty, it marks the Virgin as the "Queen of Heaven".
Posture: Seated on a symbolic throne, the Virgin adopts a frontal and hieratic position, characteristic of Gothic representations.
Details of the Child Jesus: The Child, seated on Mary's left knee, raises one hand in a gesture of blessing, while the other seems to hold a symbolic object, probably a globe or a book.
Drapery: The folds of the clothing, rich and fluid, bring a sense of movement and depth, while the polychromy accentuates the play of light and texture.

This work is part of the long iconographic tradition of Virgins and Child, aimed at emphasizing the maternal and divine bond between Mary and Jesus. The crown and the royal posture translate a strong theological dimension, placing this statue in a context of veneration and religious contemplation.
The structure of the statue, compact and balanced, makes it ideal for presentation on an altar or in a decorative niche. The slightly inclined gaze of the Virgin, combined with the subtle interaction between the two figures, draws the viewer's attention to a spiritual dialogue.
Polychromy: The color palette includes shades of blue, red, and gold, symbolic choices in religious art. Blue, associated with the Virgin, symbolizes purity and divinity, while red evokes passion and divine love. Gold enhances the sacred and royal dimension of the figure.
Patina: The surface shows traces of wear and aging, such as scratches and material skips, adding to the authentic character of the work.
Dimensions:
Height: 44 cm
Width: 18 cm
Depth: 14 cm
Condition:
In good general condition despite the signs of age

and use. No major accidents or significant losses, thus ensuring the integrity of the sculpture.

Shipping:
A professional and careful shipment is guaranteed, with secure packaging to preserve the sculpture during transport.

#VirginandChild #GothicArt #CarvedWood #Polychromy #ReligiousArt #AntiqueStatue #AuthenticPatina #VirginMajesty #ChristianSculpture #SacredArt #Antiques #EuropeanArt #HistoryOfArt #AntiqueSale #ArtCollection