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## Religious Oval Painting, Animated Biblical Scene, 18th Century European School



590 EUR

Signature : Ecole Européenne Du XVIIIe Siècle

Period : 18th century

Condition : Bon état

Material : Oil painting on wood

### Description

This oval-shaped work depicts a captivating religious scene typical of 18th-century European art. The composition features a central figure, likely an apostle or prophet, enveloped in a spiritual atmosphere. The main figure is surrounded by clouds and angelic figures, representing a mystical scene or celestial vision.

Religious oval works, particularly popular in the Baroque and Rococo periods, sought to capture a dramatic and emotional intensity specific to spiritual subjects. This type of painting is part of the tradition of Christian art, where divine light, expressive gestures, and celestial elements are recurring themes. The emphasis is on the connection between the human and the divine, often in compact and intimate compositions.

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**Main figure:** A man dressed in a green robe and red cloak, raising his right hand in a gesture that is both prophetic and authoritative. His face, marked by an intense expression, conveys a sense of gravity and devotion.

**Secondary figures:** The angels or celestial figures that appear in the background contribute to the mystical setting, reinforcing the idea of divine intervention.

**Background:** A play of clouds provides a dynamic texture and evokes spiritual immensity. The light, subtly suggested, seems to emanate from the top of the composition, directed towards the central character.

Although the exact identity of the character is not confirmed, it could be an episode from the Acts of the Apostles or a prophetic vision from the Old Testament. The bright colours and dramatic movement of the figures are typical of a Baroque scene, where the main objective was to captivate the viewer and arouse religious emotion.

The oval shape of the canvas focuses attention on the central character while guiding the eye around the scene. The absence of a rigid frame on the edges of the painting gives a fluidity to the composition, giving the impression that the scene unfolds in an infinite space.

**About the colors used:**

**Palette:** The main colors include red and green for clothing, associated with strong symbolism (red often representing martyrdom or passion, and green life and hope).

**Shades:** Soft tones of beige and white dominate the background to evoke clouds and angelic figures. The painting has a slight patina, testifying to its age.

**Framing:**

The work is surrounded by an oval gilded wooden frame, decorated with classical motifs.

Although the frame shows some cracks and

marks of time, it retains an elegance that highlights the painting. These elements of aging add to the authenticity and charm of the piece.

Dimensions: 44 x 36 cm framed - 34 x 26 cm panel

Condition and shipping:

Condition: In good general condition despite visible cracks on the frame. A light cleaning could be considered to accentuate the contrasts and revive the richness of the colors.

Shipping: Careful packaging and shipping guaranteed, with insurance for the protection of this unique piece during transport.

#ReligiousArt #OvalPainting #18thCentury  
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