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Art Nouveau-art Deco Wrought Iron Lamp By Muller Frères Lunéville, France, Circa 1920

1 500 EUR

Signature : Muller Frères Lunéville

Period : 20th century

Condition : Très bon état

Material : Wrought iron

Width : 34

Height : 40

Depth : 15



Description

A superb Art Nouveau - Art Deco table/living room/desk lamp, rare and exceptional, signed by Muller Frères Lunéville, one of the most prestigious names in French Art Nouveau and Art Deco. This rare model, dating from the 1920s, stands out for its remarkable wrought iron work and the quality of its pâte de verre lampshade.

Description: This lamp expertly combines the delicacy of wrought iron and the richness of pâte de verre in an artwork that is both refined and timeless. The lamp base, meticulously crafted, is adorned with floral motifs inspired by the rose/rose bush theme, a nod to nature typical of Art Nouveau and Art Deco. The tulip-shaped pâte de verre lampshade, signed by Muller Frères Lunéville, diffuses a soft, warm light while adding a touch of sophistication to your interior.

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L'Etang

Vézelay 89450

The glass quality is exceptional, with subtle hues that vary depending on the light angle, creating an enchanting ambiance. Dimensions: Total height: 40 cm Depth: 15 cm Width: 34 cm Materials: Wrought iron (structure), pâte de verre (lampshade) Condition: Very good condition, with verified and functional electrical components, ready to be used in your home.

Origin: Muller Frères Lunéville, France, circa 1920 Muller Frères is an iconic name in Art Nouveau and Art Deco, famous for its artistic glass creations and exceptional lighting. Founded in Lunéville, Lorraine (France), the company established itself as one of the great names in French glassmaking, alongside Daum and Gallé.

The Origins: The history of Muller Frères began with a talented family passionate about glassmaking. The Muller brothers, from a family of nine children, grew up in a region known for its glasswork. Among them, Henri, Camille, Désiré, Eugène, and Victor Muller dedicated themselves to the art of glass, receiving solid training in the workshops of renowned master glassmakers, including Gallé in Nancy. Their collaboration with one of the pioneers of Art Nouveau allowed them to master sophisticated techniques and develop their own artistic vision.

The Foundation of the Workshop (circa 1895-1910): At the end of the 19th century, the Muller brothers decided to strike out on their own and founded their own workshop in Lunéville, near Nancy. The company specialized in producing vases, bowls, lamps, and chandeliers in engraved, blown, and sometimes enamelled glass. Their style, inspired by nature, was part of the Art Nouveau movement, favoring floral, plant motifs, and organic shapes.

The Peak: Transition to Art Deco (1920s): With the evolution of tastes in the early 20th century, the Mullers adapted to the Art Deco style, characterized by more geometric lines and abstract motifs. They developed innovative collections, focusing on interior lighting: chandeliers, sconces, table lamps, often combined with metal or bronze frames. Their mastery of

pâte de verre and acid etching techniques allowed them to create pieces of remarkable quality, blending subtle color shades and unique textures. Each piece often bears the "Muller Frères Lunéville" signature, ensuring the authenticity and excellence of the work.

Decline and Legacy: Like many artisan workshops, Muller Frères suffered from economic crises and the upheavals of World War II. The company gradually declined in the mid-20th century, eventually closing down. However, Muller Frères pieces remain highly prized by collectors and art enthusiasts today. They are found in many private collections and museums, testifying to their craftsmanship and lasting influence on the history of French glass art. Muller Frères Lunéville is now a symbol of French glass art, synonymous with elegance, innovation, and excellence.

Highlights:

- Rarity:** A highly rare collector's item that will enrich any elegant interior.
- Authenticity:** Signed by the renowned Muller Frères workshop, a guarantee of authenticity and quality.
- Excellent Preservation:** The glass and wrought iron are in perfect condition, reflecting the quality of craftsmanship and meticulous care over the years.

This lamp is a true testament to the craftsmanship and elegance of French decorative arts, particularly the artists of the École de Nancy, active during the Art Nouveau and Art Deco periods. It is ideal for high-end décor, whether in a living room, office, or as a centerpiece in a collection of early 20th-century art objects. Don't miss out on this rare item! We are specializing in premium antiques. For additional information or a delivery quote, our team is at your service.