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## Art Deco Chandelier In Wrought Iron And Blown Glass By Muller Frères Lunéville, France



2 500 EUR

Signature : Muller Frères Lunéville

Period : 20th century

Condition : Restauré par notre atelier

Material : Wrought iron

Diameter : 65

Height : 78

Description
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Art Deco Chandelier in Wrought Iron and Blown Glass by Muller Frères Lunéville, France, Circa 1920.

We are pleased to offer you an exceptional chandelier, emblematic of Art Deco, signed by the famous Muller Frères Lunéville, made in France around 1920.

This chandelier is a masterpiece, combining elegance, refinement, and craftsmanship of rare quality.

Description:

This large chandelier stands out with its wrought iron frame featuring three branches, finely forged with vegetal motifs (vines, leaves, grapes) typical

Dealer
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L'Etang

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of the Art Deco period.

The structure displays delicate, meticulously detailed work, adding a timeless charm.

The lampshades and the bowl are made from blown pâte de verre, in a beautiful mix of colors, creating a spectacular lighting effect when lit.

The nuanced shades of this pâte de verre add unique depth, providing a soft and warm light that transforms any interior, making the space exceptional.

The "Muller Frères Lunéville" signature is present on the tulip shades and the bowl, attesting to the authenticity and prestige of the piece.

#### Technical Details:

Height: 78 cm

Depth: 65 cm

Width: 65 cm

#### Condition:

This chandelier is in excellent condition, having been carefully restored by our workshop specializing in antique conservation.

The metal has been stripped and carefully patinated, and the electrical wiring has been completely replaced, ensuring safe, modern use.

The pâte de verre tulip shades and bowl are also in very good condition.

This chandelier is a rare and precious piece, ideal for enriching the atmosphere of an elegant interior.

Its majestic silhouette and warm lighting make it a true work of art, perfect for antique lovers and Art Deco design enthusiasts.

#### History:

Muller Frères is an iconic name in Art Nouveau and Art Deco, famous for its artistic glass creations and exceptional lighting. Founded in Lunéville, Lorraine (France), the company established itself as one of the leading names in

French glassmaking, alongside Daum and Gallé.

#### The Origins:

The story of Muller Frères begins with a talented and passionate family of glassmakers. The Muller brothers, from a family of nine children, grew up in a region renowned for its glass craftsmanship. Among them, Henri, Camille, Désiré, Eugène, and Victor Muller dedicated themselves to the art of glass and gained solid training in the workshops of renowned master glassmakers, notably at Gallé in Nancy. This collaboration with one of the pioneers of Art Nouveau allowed them to master sophisticated techniques and develop their own artistic vision.

#### The founding of the workshop (around 1895-1910):

At the end of the 19th century, the Muller brothers decided to strike out on their own and founded their workshop in Lunéville, a town near Nancy. The company specialized in producing vases, bowls, lamps, and chandeliers in engraved, blown, and sometimes enameled glass. Their style, inspired by nature, was in line with the Art Nouveau movement, featuring floral, vegetal, and organic motifs.

#### The peak: the transition to Art Deco (1920s):

As tastes evolved in the early 20th century, the Mullers adapted to the Art Deco style, characterized by more geometric lines and abstract motifs. They developed innovative collections and focused on producing interior lighting: chandeliers, sconces, table lamps, often paired with wrought iron or bronze frames. Their mastery of blown pâte de verre and acid-etching techniques allowed them to create pieces of remarkable quality, blending subtle color nuances and unique textures. Each piece often bears the "Muller Frères Lunéville" signature, guaranteeing the authenticity and excellence of the work.

The decline and legacy:

Like many craft workshops, the Muller Frères ateliers suffered from economic crises and the upheavals of World War II. The company gradually declined in the mid-20th century, eventually closing.

However, the works of Muller Frères remain highly sought after by collectors and art lovers today. They are found in numerous private collections and museums, showcasing their craftsmanship and lasting influence on the history of French glassmaking.

Muller Frères Lunéville is now a symbol of French glass art, synonymous with elegance, innovation, and excellence.

Don't miss out on this rare item!

We are specializing in premium antiques. For additional information or a delivery quote, our team is at your service.