

Important Chandelier In Gilt Bronze And Blown Glass Paste, Muller Frères Lunéville, France



3 000 EUR

Signature : Muller Frères Lunéville

Period : 20th century Condition : Bon état Material : Bronze

Diameter: 63 Height: 63

Description

We are pleased to present an important and exceptional chandelier created by the renowned Muller Frères Lunéville workshop, a true masterpiece of French Art Deco.

Crafted in the 1920s, this light fixture combines timeless elegance, exceptional craftsmanship, and noble materials, making it a majestic addition to any interior.

Description of the piece:

Gilded bronze mount:

The mount, crafted with exceptional care, is made of high-quality gilded bronze.

It stands out with delicately chiseled floral patterns, inspired by foxgloves, symbols of

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natural elegance and the decorative arts of the Roaring Twenties.

The treatment of the gilded surface highlights the refined details and imparts a unique visual richness to the entire piece.

Multicolored blown glass:

This chandelier features tulip-shaped glass elements and a diffuser dome made of blown glass, a material emblematic of the Art Deco movement, known for its warm and sophisticated appearance.

The glass, blown by the artisan glassmaker, showcases subtle multicolored hues, ranging from soft tones to more vibrant reflections.

When illuminated, the play of light creates a warm, enchanting atmosphere, enhancing the textures and colors of the glass.

Authentic signature:

Each glass element is signed by Muller Frères Lunéville, guaranteeing the authenticity and historical value of this rare piece.

Technical specifications and condition:

Electricity:

Fully restored, ready for installation.

Dimensions:

Height: 63 cm Width: 63 cm Depth: 63 cm

These harmonious dimensions make it an ideal piece for a living room, an elegant dining room, or a prestigious entrance hall, where it will become the centerpiece of your décor.

Condition: Very good condition.

This chandelier embodies the elegance and craftsmanship of the 1920s, perfect for enhancing a refined interior, whether contemporary or classical. Its lighting and artistic details make it a rare and stunning masterpiece.

Its balanced proportions, artisanal work, and unique lighting make it a functional work of art that can elevate even the most discerning interiors.

For art and design enthusiasts or demanding collectors, this chandelier is much more than a light fixture: it is a timeless testament to the genius of Muller Frères, internationally recognized artisan glassmakers.

Muller Frères Lunéville history:

Muller Frères is an iconic name in Art Nouveau and Art Deco, famous for its artistic glass creations and exceptional lighting. Founded in the town of Lunéville, in Lorraine (France), the company established itself as one of the great names in French glassmaking, alongside Daum and Gallé.

The origins:

The story of Muller Frères begins with a talented family passionate about the art of glass. The Muller brothers, from a family of nine children, grew up in a region renowned for its glassmaking craftsmanship. Among them, Henri, Camille, Désiré, Eugène, and Victor Muller devoted themselves to the art of glass, gaining solid training in the workshops of renowned master glassmakers, particularly at Gallé's workshop in Nancy. This collaboration with one of the pioneers of Art Nouveau allowed them to master sophisticated techniques and develop their own artistic vision.

The founding of the workshop (circa 1895-1910):

At the end of the 19th century, the Muller brothers decided to strike out on their own and founded their own workshop in Lunéville, a town near Nancy. The company specialized in the production of vases, bowls, lamps, and chandeliers in engraved, blown, and sometimes

enameled glass. Their style, inspired by nature, was in line with the Art Nouveau movement, favoring floral, vegetal patterns and organic shapes.

The height of their success: the transition to Art Deco (1920s):

With changing tastes in the early 20th century, the Mullers adapted to the Art Deco style, marked by more geometric lines and abstract patterns. They developed innovative collections, focusing on interior lighting: chandeliers, wall sconces, table lamps, often paired with wrought iron or bronze mounts.

Their mastery of blown glass pâte de verre and acid-etching techniques allowed them to create pieces of remarkable quality, blending subtle color nuances and unique textures. Each piece often bears the signature "Muller Frères Lunéville," guaranteeing authenticity and excellence.

Decline and legacy:

Like many artisan workshops, the Muller Frères faced economic crises and the upheavals of World War II. The company gradually declined in the mid-20th century until it closed its doors for good.

However, the works of Muller Frères remain highly sought after by collectors and art lovers today. They are featured in numerous private collections and museums, testifying to their craftsmanship and lasting influence on the history of French glass art.

Muller Frères Lunéville is now a symbol of French glass art, synonymous with elegance, innovation, and excellence.

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