



Nude Portrait Of A Young Woman With A Headscarf, Maurice Ehlinger, Circa 1940

3 000 EUR



Signature : Maurice Ehlinger

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 68

Height : 79

Depth : 8

Description

Nude Portrait of a Young Woman with a Scarf,
Maurice Ehlinger, Circa 1940.

We present a rare and refined work by a master
portraitist of the 20th century.

Details of the Artwork:

Subject:

Nude Portrait of a Young Woman with a Scarf

Date:

Circa 1940

Signature:

M. Ehlinger

Maurice Ehlinger, an artist renowned for his
sensitive and delicate depictions of young (often

Dealer

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very young) women, demonstrates the full finesse of his talent here.

This painting, created on canvas, captures a timeless beauty and a subtle intimacy through the gaze and the elegant posture of its subject.

Dimensions:

Framed:

Height 79 cm, Width 68 cm, Depth 8 cm

Canvas:

62 x 50 cm

The work is presented in an antique gilded wooden frame, enhancing the painter's work while respecting the classical aesthetics of the creation period.

Condition:

The entire piece is in good condition, reflecting the care taken in its preservation.

History, Maurice Ehlinger (1896-1981):

Maurice Ehlinger was a French painter known for his portraits, landscapes, and still lifes, characterized by a realistic style full of elegance and sensitivity.

Born in 1896 in Oberdorf, in the Haut-Rhin (Alsace), he lived through a period rich in artistic and cultural upheaval, while remaining faithful to a classical aesthetic.

Youth and Training:

Maurice Ehlinger was born in an Alsace marked by the German annexation following the 1870 war.

He maintained a deep attachment to his homeland throughout his life.

Art Studies:

From an early age, he showed a clear talent for drawing and painting. He joined the École nationale des Beaux-Arts in Paris, where he refined his technique in the great French academic tradition.

Artistic Career:

Ehlinger distinguished himself primarily with his portraits, especially those of women, where he excelled at capturing the expression, elegance, and personality of his models.

His classical and refined style highlights the details of faces and fabrics.

Landscapes and Still Lives:

In addition to his portraits, he also painted landscapes and still lifes, demonstrating a subtle mastery of light and color nuances.

Exhibitions and Recognition:

He regularly exhibited at the Salon des Artistes Français, where he received several awards, solidifying his reputation in artistic circles. His works, though deeply rooted in classical style, found an audience in a rapidly changing artistic context.

Style and Influences:

Ehlinger followed a realist tradition, influenced by the great masters of the 19th century, while incorporating personal touches of modernity. He favored carefully crafted compositions, where detail and color harmony played a central role.

Among his most famous works are portraits of elegant women, nudes of young girls, Alsatian landscapes, and floral compositions, all reflecting his attention to detail and his ability to bring life to his subjects.

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