



Nicolas I Laudin (1628-1698): Christ Blessing Limoges Enamel 17th Century



1 100 EUR

Signature : Nicolas I Laudin (1628-1698)

Period : 17th century

Condition : Bon état

Material : Enamel

Length : 11cm / 4.3inch

Width : 9cm / 3.5inch

Description

Circa 1660-1680: Rectangular enamel domed plaque polychrome painted on copper depicting Christ, signed by the famous Nicolas I Laudin known as the elder or the old (1628-1698).

On the back: N Laudin emailleur près les iesuistes a Limoges.

In an oval medallion, Christ is depicted on a cloud, his hands blessing. Here he is dressed in a red tunic covered with a large blue cloak highlighted with gold threads. His long, curly hair falls over his shoulders. His head is surrounded by a fine radiant halo. His straight gaze fixes the viewer. Coupled with the expression of his face, tender and peaceful, this representation of Christ inspires confidence and serenity in anyone who looks into his eyes. This oval medallion is

Dealer

Famille Fresnaye

Généraliste - Troisième génération

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Léguevin 31490

surrounded in the spandrels by a decoration of white scrollwork in relief.

Concerning the condition of the plaque: the central medallion is in very good condition. Three chips are to be noted on the lower corners and on the upper left corner. Small old fixing holes not original, in the lower center and upper center, stain the edge of the plate but do not stain the central medallion.

"The history of Limoges enamels dates back to the first half of the 12th century. At this time the first enamel workshops developed, taking advantage of the city's many assets. Artistically very active, particularly in the field of music, the city also benefits from essential raw materials for the manufacture of enamel, such as silica, metal oxides, as well as acidic water to purify the powders and wood to heat the ovens. Its strategic position on the road to Santiago de Compostela also allows the diffusion of its enamels for religious use. From then on, Limoges enamel will experience constantly renewed success. Among the greatest names in this artistic craft is the Laudin line, one of the two main families of Limoges enamellers of the 17th century. Their works can be seen in particular in the Limoges Cathedral, at the Louvre Museum (series of 12 medallions representing the Caesars signed Jacques 1er Laudin). »

Source: Le magazine des ventes, Interenchères, « Les Laudin, famille d'émailleurs limougeaux », June 25, 2015.

And for more information about Limoges enamels, see the article in the Proantic Magazine on this subject:

<https://www.proantic.com/magazine/l-email-limoges>

The photos presented here are an integral part of the description, please observe them carefully.