



Kasumasa Ogawa, Albumen Photograph Of A Chrysanthemum, Japan, 19th Century



250 EUR

Signature : Kasumasa Ogawa (1860-1929)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 20 cm

Height : 27 cm

Description

Ogawa Kasumasa's career as a photographer began in Japan in 1877. A samurai, he was also a printer and publisher, a pioneer of photography and photomechanical printing. In 1896, he published a set of collotypes of the most beautiful flowers of his country under the title *Some Japanese Flowers*, of which an original copy exists in the collections of the Paul Getty Museum.

Rarer are his albumen prints, as presented here. Albumen print mounted on a sheet representing *Ezokiku chrysanthemum* flowers, contemporary hand-watercolored. Very good condition.

Dealer

Sanson Elodie

Ethnographie, Photographies anciennes

Mobile : +33610013897

Sur rendez-vous

Paris 75015