



Very Large 20th Century Design Table Solid Oak 300 Cm X 150 Cm Designer Stefan Knopp

15 000 EUR



Signature : Stephan KNOPP

Period : 20th century

Condition : Très bon état

Material : Oak

Length : 300 cm

Width : 150 cm

Height : 75 cm

Description

Very Large 20th Century Design Table Modèle
MONOLITH Solid Oak 300 Cm X 150 Cm Metal
Base Solid Top - hot stamped with stefan Knopp
iron -
MONOLITH.

The monolith's tabletop is cut from a single trunk
piece, reflecting the tree's entire life story. This
makes each monolith unmistakably unique.

After finishing, all surfaces are sealed multiple
times with natural resin oil. The result is a highly
durable, almost indestructible, and virtually
maintenance-free surface. In fact, the table gains
in beauty and authenticity the more it's
used. Stefan Knopp's wooden tables and furniture
are inspired by nature and offer a truly immersive
experience. In his interaction with nature, Knopp
masterfully captures the distinct essence of each

Dealer

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La Fontaine

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tree. This deep connection and meticulous engagement with the material ensures the unmatched quality and individuality of each piece of furniture. As a result, the masterpieces are meticulously handcrafted, with unique corners, edges and cracks. Knopp's creations are built around the principles of excellence, aesthetics and the relentless pursuit of timeless beauty. Each piece is a nuanced expression of art, craftsmanship and the inherent beauty of nature. Stefan Knopp's product lines are harmoniously selected and include tables, furniture and accessories that harmoniously combine quality and aesthetics. The wood for Stefan Knopp's tables is cut from thick trees with a diameter of at least one metre. The greatest challenge is to read the surface of the trunk and recognise the distinctive elements that make the finished object truly exceptional. Before being processed, the wood is carefully dried for three to four years. Then, each table top is given a unique appearance through a special surface treatment. Finally, the application of resins, oils and lime crowns the process of creating a unique object. Each table echoes the strength and individuality of an ancient tree, while preserving its heritage in the most aesthetic way possible. The customer receives a living product, full of history, which bears the artist's distinctive mark.