



PROANTIC
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Round Wooden And Mother-of-pearl Box, Atalante, Late 19th Century



280 EUR

Period : 19th century

Condition : Bon état

Material : Nacre

Diameter : 8 cm

Height : 2,5 cm

Description

This round box elegantly combines burl wood and mother-of-pearl. It features a delicate engraved scene of Atalanta, the work of sculptor Paul Grandhomme. The finesse of the work is highlighted by the inscription engraved around the edge: Grandhomme Monel. Despite a slight crack visible on the mother-of-pearl, this piece remains a magnificent example of craftsmanship, combining noble materials and artistic mastery.

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In Greek mythology, Atalanta is a heroine. She was educated by Artemis after being abandoned by her father. Two traditions exist about her, both

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emphasizing her initial refusal to marry and her extraordinary exploits in ancient Greek society.

Paul Grandhomme (1851-1944) was a French master engraver and enameler, renowned for his exceptional medallions and art enamels.