



Transition Style Marquetry Chest Of Drawers - Stamped "françois Daïdé".



Description

COMMODE A RESSAUT :

IMPORTANT Transition-style APPARAT

COMMODE in precious wood marquetry, richly decorated with chased and gilded bronzes such as corner falls, sabots, apron, draw handles, framing leaf friezes and interlacing friezes.

Five panels inlaid with four-leaf clover motifs in tinted lattice and grid patterns.

It opens with three drawers in the high waistband and two drawers in the front with no visible crosspiece, decorated as if they were one.

The uprights are rounded and extend to cambered feet finished with lion's claws that run up the foot in the form of acanthus leaves.

The furniture is topped by an imposing and magnificent marble top.

Furniture stamped François DAIDE

8 500 EUR

Signature : Ebéniste François DAIDE Period : 19th century Condition : Parfait état Material : Wood marquetry Length : 140 cm Height : 91 cm Depth : 62 cm

Dealer

Galerie L'inversin antiquités Antiquaire Généraliste Mobile : 06.23.49.26.84

Montrond-les-Bains 42210

19th century.

the 50s and 60s.

François Daïdé, a cabinetmaker with an established reputation, French know-how in Revel in Haute-Garonne.

The Daïdé family has been working with wood since 1768, first as a carpenter, then as a joiner making the famous "gabarrous" sideboards. But it was François Daïdé at the end of the 19th century, followed by René, his son born in 1936, who turned the company towards excellence and

the production of prestigious furniture copies in

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