



Abraham Bosse (1602 - 1676), The Enema, Etching And Burin, 1632-1633

900 EUR

Period : 17th century

Condition : Bon état

Material : Paper



Description

Le clystère

Etching and engraving

1632 - 1633

Fine impression on watermarked laid paper, of final state (2/2), plate 2 from the set entitled Les Métiers, published by Tavernier, in Paris.

Sheet: 295 x 374 mm

Plate: 264 x 336 mm

Reference: IFF 1392, Duplessis 1392

Condition: very tiny hole in the right margin, otherwise in good condition.

Dealer

Galerie Christian Collin

Gravures anciennes et modernes

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