



Jean-marie Fievez (1949-2007). "cherubin". Pencil. 1970s.



180 EUR

Signature : Jean-Marie Fievez

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 50 cm

Height : 60 cm

Description

Wooden frame, gilded (wear from use). Frame dimensions: 60 x 50 cm. Drawing dimensions: 40 x 35 cm. Monogrammed JFM.

Jean-Marie Fievez (Charleroi 1949-2007).

Belgian sculptor, painter, jewelry designer and scenographer. Very early on, Jean-Marie Fiévez discovered a passion for the visual arts. (Trained at La Cambre in Brussels). After a remarkable debut at the Théâtre de l'Esprit Frappeur, he designed the costumes and sets for a "Valkyrie" staged by André Ernotte and which caused a scandal. In Belgium alone, Jean-Marie Fiévez will have participated in some 80 theater shows, including around thirty at the Rideau, but also at the National, the Galeries, the Poche, the Parc, and the Atelier Sainte-Anne. Called upon to work abroad, he designed scenographies in particular

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for Peter Zadek, the Frankfurt Opera, the
Amsterdam Opera, the Schiller Theater in Berlin,
the Lee Strasberg Studio in Los Angeles, etc. He
was artistic director of the Ro Theater in
Rotterdam from 1976 to 1978.