Watercolor The Wolf By Rodislas Loukine Russian School



280 EUR

Signature : Rodislas Loukine

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 27cm

Height : 37cm

Description

Rostislas Lukin was born on July 29, 19041 in Belgorod2 in Russia, Kursk Government, southwest of Moscow, in a rather well-off family of the nobility of Saint Petersburg. After his parents' divorce, Rostilas came to live with his father, a railway engineer, in Kharkov where he attended school. At the beginning of 1920, he found himself in Feodosia, in Crimea, and emigrated via Odessa to Constantinople. He continued his journey in Prague, Bulgaria, Czechoslovakia, Austria and Romania before arriving in Paris in 1926. It was there that he was introduced to the technique of icons under the direction of N.V. Globa and Ivan Bilibine. The icon Our Lady, Heavenly Protector of Russians Abroad was his first artistic recognition and is exhibited at the Neuchâtel Museum.

Dealer

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In 1930, Loukine was in Toulon on the property of his uncle, the first president of the Republic of Crimea, and met Monsieur de la Fresnaye, a famous cubist. It was at this time that he began painting on porcelain. In 1974, he was able to decorate dishes and plates thanks to Monsieur Giberot, a potter in Villenauxe (Aube)3
He then immigrated to Namur in 1932 and to the small town of Bar-sur-Aube in 1933. He became the owner there with the acquisition of a small wooded plot on the heights of Proverville (a commune bordering Bar-sur-Aube) to which he gave the name of "Bogy dar" (Gift of God). From this point on, we can see