



**PROANTIC**  
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## Portrait Painting By Lucien Weil 1902 - 1963



650 EUR

Signature : Lucien WEIL 1902 - 1963

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 38

Height : 60

### Description

Lucien Weil was born on March 10, 1902 in Bieshem, then occupied Alsace Lorraine and died in Saint Brieuc on April 3, 1963. A student of JP Laurens, he competed in 1926 for the Prix de Rome where he won the second second grand prize. (That year there was no First Grand Prize, but two second Grand Prizes. In 1930, he married Madeleine Gabrielle Lestienne (1905-1994), Lucien Weil exhibited regularly at the Salon des Artistes français from 1925, as well as in various French galleries. Over the years, in various galleries in Colmar, at the Musée des Beaux-Arts in Mulhouse as well as at the Maison d'Art Alsacienne and at the Galerie de la Société Industrielle. He also exhibited on numerous occasions at the Galerie Aktuaryus in Strasbourg. These Alsatian exhibitions, with which he

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sometimes associated his wife Madeleine, were each time large-scale and high-quality exhibitions presenting between thirty and forty works. Lucien Weil made it a point of honour not to disappoint his Alsatian public. In 1934, Lucien Weil obtained a scholarship from the Academy of Fine Arts to become a boarder at the Casa de Valasquez in Madrid. On 2 September 1939, the artist was mobilised. and Wounded on 21 June 1940, he was taken prisoner of war near Berlin. He then worked in watercolours and produced a good twenty portraits of his unfortunate companions and scenes from daily life. These watercolours are all testimonies of life in the Luckenwalde camp. In 1941, he was repatriated to the Vichy military hospital. Demobilised in Clermont-Ferrand at the end of July of the same year, he took refuge in Auvergne in the free zone. He continued his activity as a painter and worked for various patrons, Lucien Weil established strong ties in the commune of Erquy, until his death in the hospital of Saint-Brieuc in 1963.

Portrait of a young girl circa 1930 - 40

Dimensions of the canvas: 60 X 38 cm Wooden frame Label on the back Good general condition Very beautiful touch