PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mackowiak Erwin, Belgian Pop'art / Hyperrealist Painting, Oil On Canvas Painter, 1969

2 200 EUR

Signature : Mackowiak Erwin

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 146

Height : 146

Depth : 4

Description

MACKOWIAK ERWIN, 'Confidences féminines' Pop'Art and Hyperrealist painting, oil on canvas, 1969. The artist illustrates an intimate scene where two women, caught in their exchange, seem surprised in the middle of a discussion. Hyperrealism, rare in Belgium in the 1960s-1970s, gives this work an avant-garde dimension, marking a break with the aesthetic codes of the time. Dimensions with American frame: 151.5x151.5cm Biography: Belgian painter born in Germany (Gladberg) in 1926, trained at the Dusseldorf Academy, he settled in Belgium in La Louvière in 1948. He began his career with Surrealism then Lyrical Abstraction when he arrived in Belgium, he then evolved towards Hyperrealism (Figurative). Later, influenced by Pop Art and Photography, he

Dealer

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painted naked bodies of blurred women, a bit as if a camera, a photo camera had shaken during the shooting. The theme of the woman is almost omnipresent in his provocative and sensual work, magnified by delicate chiaroscuro effects. In the Press: "His works, of a dreamlike realism, are constructed in an architectural manner. His compositions are supported by curves that celebrate feminine grace in a sumptuous setting. His colors dare astonishing contrasts with the pearly, tanned, lascivious flesh of his models"... JPB Prize, H. Jacquet Prize, Europe Painting Prize in Ostend, Co-founder of the G.3 Group. Works acquired by the State and the Province of Hainaut and at the Museums of Charleroi, Verviers, Frankfurt, Gladbeck. Mentioned in BAS II and in "Two Centuries of Signatures of Belgian Artists". Numerous exhibitions including Brachot in Brussels in 1972.