



Mackowiak Erwin, Abstract Painting, Belgian Painting Composition Sculpture, 1963



1 700 EUR

Signature : Mackowiak Erwin

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 72

Height : 121

Depth : 15

Description

MACKOWIAK ERWIN, abstract mixed media composition from 1963, oil painting on panel, assembly of ropes, fabrics and painted wood unhooked from the background (chipboard panel). Fabric canvases stretched by ropes (a bit like sails), aluminum color on matte black background. Made in the style of the French painter Georges Mathieu, we strongly feel here the artist's need for abstract creativity in his early career. Surprising work, both brutalist wall sculpture and abstract painting. Biography: Belgian painter born in Germany (Gladberg) in 1926, trained at the Dusseldorf Academy, he settled in Belgium in La Louvière in 1948. He began his career with Surrealism then Lyrical Abstraction when he arrived in Belgium, he then evolved towards Hyperrealism (Figurative).

Dealer

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Later, influenced by Pop Art and Photography, he painted naked bodies of blurred women, a bit as if a camera, a photo camera had shaken during the shooting. The theme of the woman is almost omnipresent in his provocative and sensual work, magnified by delicate chiaroscuro effects. In the Press: "His works, of a dreamlike realism, are constructed in an architectural manner. His compositions are supported by curves that celebrate feminine grace in a sumptuous setting. His colors dare astonishing contrasts with the pearly, tanned, lascivious flesh of his models"... JPB Prize, H. Jacquet Prize, Europe Painting Prize in Ostend, Co-founder of the G.3 Group. Works acquired by the State and the Province of Hainaut and at the Museums of Charleroi, Verviers, Frankfurt, Gladbeck. Mentioned in BAS II and in "Two Centuries of Signatures of Belgian Artists". Numerous exhibitions including Brachot in Brussels in 1972.