



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Roger Guérin & François Carion, Art Deco Ball Vase, Bouffioulx Stoneware And Wrought Iron, Ca 1925



480 EUR

Signature : Roger guérin

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 25

Height : 25

Depth : 25

Description

Roger Guérin and François Carion, Art Deco ball vase, Bouffioulx stoneware and wrought iron, circa 1925. This ovoid stoneware vase, designed by Roger Guérin, is distinguished by the intervention of the Belgian ironworker François Carion. This artistic collaboration highlights the know-how and techniques of these two master craftsmen, in a creation that is both elegant and expressive. Made of high-fire stoneware, fired at over 1300 °C, this vase demonstrates a remarkable technical prowess for the time, comparable to the work of artists such as Pierre-Adrien Dalpayrat, Léon Pointu and Auguste Delaherche... Its bluish-gray enamel presents subtle crystallizations, reinforcing its unique character. The work, in very good condition, is signed under the base. Biography:

Dealer

Galerie Pignolet

20th century objects and furniture

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Roger Guérin (1896-1954) is a Belgian ceramist (Bouffioulx) of great renown of the 20th century, notably of the Art Deco period. and friend of Edgard Aubry. Born in Belgium in 1896, he showed a keen interest in ceramics. He enrolled at the University of Work in Charleroi where he followed the pottery courses of Willem DELSAUX. Moving from Art Nouveau to Art Deco (between 1915 and 1945), he created vases and sculptures in "GRES SALE GRAND FEU" in a single firing (1300°). He developed his talent in the 2 artistic styles of his time. In 1934, he was appointed PROFESSOR at the Superior University of Decorative Arts of la CMBRE in BRUSSELS. Perfect in his creations, he was contacted for numerous artistic collaborations and created pieces for renowned artists (Belgian and foreign) such as Marcel Wolfers, Cris Agterberg (Amsterdam School in the Netherlands), Thierry Van Rijswijck, Domien Ingels, Cris Lebeau (Amsterdam School in the Netherlands), Angelo Hecq... The vases with wrought iron frames were the result of a collaboration with François Carion (lighting and lamp bases for the Muller Frères Lunéville crystal factory). He participated in numerous exhibitions and won a silver medal at the INTERNATIONAL EXHIBITION OF INDUSTRIAL AND MODERN DECORATIVE ARTS IN PARIS in 1925. International recognition followed in 1947 at the JENSEN GALLERY in NEW YORK. His favorite forms were: the ball vase, the faceted, geometric sculpture (timeless). His work is comparable to that of Auguste Delaherche, Pierre Adrien Dalpayrat, Emile Lenoble, Léon Pointu, Ernest Chaplet, Decoeur, Paul Jeanneney (known as Loewenguht), Jean Carries, Bernard Leach...