



Firmin Claude (1864-1944) "the Threshing Of Wheat In Provence" Avignon Barthelasse Grivolas Paris



490 EUR

Signature : Claude FIRMIN Period : 20th century Condition : Très bon état Material : Oil painting on cardboard

Description

FIRMIN Claude (1864-1944)

"The threshing of wheat in Provence"

Oil on cardboard, Signed and dated 1910 lower right,

Beautiful work by the Avignon painter Claude Firmin-Goy which represents a peasant scene in Provence and more particularly the threshing of wheat.

In the 19th century, the threshing floor was used to beat the sheaves of wheat harvested during the harvest, allowing the cereals to be hulled, to separate the grain from the ear, using different techniques.

The artist was able to perfectly transcribe a scene

Dealer

Galerie Saint-Charles Tableaux, dessins et sculptures du XVIIème au XXème siècle Tel : +33 (0)7.83.93.64.46

Chapelle Notre-Dame de Pitié, Avenue Durand Maillane Saint-Rémy-de-Provence 13210 of work in Provence.

Claude Firmin is described by critics as one of the best Avignon landscapers "with canvases of superior execution which ignore the violence of contrasts and are wrapped in a seductive harmony of color"; But also, as a painter with exceptional talent, "mainly by his quality of vision: qualities that require a natural feeling of light, perfected by a league of experience".

A student of Pierre Grivolas, Léon Bonnat and Paul Saïn, he appeared at the Salon des Artistes français from 1889 to 1922 and at the Salon des Artistes Indépendants from 1906 to 1910 where he received numerous awards during his participations.

At the same time, he attended exhibitions in Avignon from 1882 to 1944 including that of the Groupe des Treize to which he belonged. In 1922, he became a professor then director from 1937 to 1941 of the School of Fine Arts of the City of Avignon.

He was awarded the Legion of Honor in 1937.

Dimensions: 16.5 x 33 cm without frame and 29 x 45 cm with its modern gilded wood frame.

For more information, please contact us.