PROANTIC
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# Mackowiak Erwin "tiss" Belgian Abstract Painting, Painter Oil On Canvas, 1962



1 500 EUR

Signature : Mackowiak Erwin

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 92

Height : 120

Depth : 3

## Description

Oil on canvas by Erwin Mackowiak painted in 1962, abstract painting. Painting signed lower left, countersigned / titled "Tiss" and dated 1962 on the back. Good condition. Black frame with baguette. Biography: Belgian painter born in Germany (Gladberg) in 1926, trained at the Dusseldorf Academy, he settled in Belgium in La Louvière in 1948. He began his career with Surrealism then Lyrical Abstraction when he arrived in Belgium, he then evolved towards Hyperrealism (Figurative). Subsequently, influenced by Pop Art and Photography, he painted naked bodies of blurred women, a bit as if a camera, a camera had shaken during the shooting. The theme of women is almost omnipresent in his provocative and sensual work, magnified by delicate chiaroscuro effects. In the

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Press: "His works, of a dreamlike realism, are constructed in an architectural manner. His compositions are supported by curves that celebrate feminine grace in a sumptuous setting. His colors dare astonishing contrasts with the pearly, tanned, lascivious flesh of his models"... JPB Prize, H. Jacquet Prize, Europe Painting Prize in Ostend, Co-founder of the G.3 Group. Works acquired by the State and the Province of Hainaut and at the Museums of Charleroi, Verviers, Frankfurt, Gladbeck. Mentioned in BAS II and in "Two Centuries of Signatures of Belgian Artists". Numerous exhibitions including Brachot in Brussels in 1972.