



PROANTIC  
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Mackowiak Erwin, Blue Abstract Painting, Belgian Painter, Oil On Panel, 1960



1 600 EUR

Signature : Mackowiak Erwin

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 60

Height : 50

Depth : 2

Description
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MACKOWIAK ERWIN, abstract painting (in the style of Georges Mathieu), Belgian painter, oil on panel, 1960. Dimensions with original frame: H 77cm x W 84cm. Signed and dated lower right.

Biography: Belgian painter born in Germany (Gladberg) in 1926, trained at the Dusseldorf Academy, he settled in Belgium in La Louvière in 1948. He began his career with Surrealism then Lyrical Abstraction when he arrived in Belgium, he then evolved towards Hyperrealism (Figurative). Subsequently, influenced by Pop Art and Photography, he painted naked bodies of blurred women, a bit as if a camera, a camera had shaken during the shooting. The theme of women is almost omnipresent in his provocative and sensual work, magnified by delicate chiaroscuro effects. In the Press: "His works, of a dreamlike

Dealer
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realism, are constructed in an architectural manner. His compositions are supported by curves that celebrate feminine grace in a sumptuous setting. His colors dare astonishing contrasts with the pearly, tanned, lascivious flesh of his models" ... JPB Prize, H. Jacquet Prize, Europe Painting Prize in Ostend, Co-founder of the G.3 Group. Works acquired by the State and the Province of Hainaut and at the Museums of Charleroi, Verviers, Frankfurt, Gladbeck. Mentioned in BAS II and in "Two Centuries of Signatures of Belgian Artists". Numerous exhibitions including Brachot in Brussels in 1972.