



Louis-ernest Barrias (1841-1905) - "young Girl Of Bou-saâda"

18 000 EUR



Signature : Louis-Ernest Barrias (1841-1905)

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 30,5 cm

Height : 31 cm

Depth : 27 cm

Description

Very fine edition in bronze with a strongly nuanced brown patina Sand casting by Susse frères Éditeurs Paris: Stamp of the founder and stamp of the "Syndicat des fabricants de bronze" (Albert Susse was the president) Marked "Susse Frs Edit Paris" Signed on the left "E. Barrias" on the plinth Circa 1909/1911 Dimensions: Height: 31 cm Width: 30.5 cm - Depth: 27 cm

Bibliography: Gustave Guillaumet (1840-1887), orientalist painter, student of Picot and Félix Barrias. He rests in the Montmartre cemetery with his son Edouard-Gustave. Their tomb is decorated with a magnificent bronze: "The young girl of Bou-Saâda" by Félix-Ernest Barrias. He was inspired here by the work of the painter "The wool spinners of Bou-Saâda". Galerie Paris Manaus Biography: Louis Ernest Barrias is surely

Dealer

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one of the greatest sculptors of the second half of the 19th century, especially for the influence he had on the many young people who frequented his studio. Son of Félix Joseph Barrias, a painter on porcelain and fabric, and Antoinette Anne Esther Delamare, Louis Ernest Barrias was born on April 13, 1841 in Paris. He had an unhappy childhood due to the disagreement of his parents who separated when he was very young. The child was raised by his sick mother whom he often had to care for instead of going to the local school. His brother, Félix, 19 years his senior, was a history painter, a student of Léon Cogniet. Félix gave his younger brother the first notions of drawing and encouraged him to follow Cogniet's teachings. More attracted to sculpture, Barrias was directed by his master towards Pierre Jules Cavalier, whose student he became. He was then only 13 years old. After three years, his apprenticeship completed, he entered the studio of François Jouffroy. Then, in 1858 he was admitted to the Beaux Arts. The young Barrias, then aged 20, was awarded the Second Prix de Rome in 1861. That same year, he participated for the first time in the Salon de l'Académie (future Salon des Artistes Français). In 1864, he won the "modeled figures" prize from the Ecole des Beaux Arts for the decoration of the facade of the new Opera. The following year, he was awarded the Grand Prix de Rome for his interpretation of "La Fondation de Marseille" - He therefore left for the Villa Medici where he stayed for four years and brought back "La frileuse de Mégare", a marble sculpture acquired by the state. Ernest Barrias received numerous medals and prizes for his work. In 1889, he succeeded his master Pierre Cavalier at the School of Fine Arts. A teacher appreciated by his students, he trained many sculptors including: Camille Alaphilippe, Henri Bouchard, Paul Landowski, Charles Bigonet He died at his home, 9 avenue des Chasseurs in Paris on February 4, 1905, aged 63.